

1. Record Nr.	UNINA9910794822903321
Autore	Jackson Julian <1954->
Titolo	La grande illusion // Julian Jackson
Pubbl/distr/stampa	London : , : British Film Institute : , : Bloomsbury Publishing (UK), , 2009
ISBN	1-83871-331-X 1-83871-669-6 1-84457-555-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (117 pages) : illustrations, photographs
Collana	BFI Film Classics
Disciplina	791.43/72
Soggetti	Motion pictures and history Film & Media Films, cinema
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgments -- Introduction : Paris 1937 -- 1. Renoir before La Grande Illusion -- 2. An Escape Story -- 3. The Making of the Film : Auteur as 'Ringmaster' -- 4. Variations on Realism : 'Interior Truth' and 'Exterior Truth' -- 5. Boundaries and Crossing Boundaries -- 6. Politics : La Grande Illusion between the Popular Front and Vichy -- 7. Afterlives : Escape and Survival -- 8. What Illusion(s)? -- Notes -- Credits -- Bibliography.
Sommario/riassunto	Jean Renoir's 1937 film La Grande Illusion is set during the First World War, but its themes of Franco-German conflict, divided loyalties in a time of war and the rise of anti-Semitism made it compelling and controversial viewing. Julian Jackson traces the film's historical context and its reception history.