

1. Record Nr.	UNINA9910794822103321
Autore	Vice Sue <1961->
Titolo	Shoah / / Sue Vice
Pubbl/distr/stampa	London : , : Palgrave Macmillan on behalf of the British Film Institute, , 2011
ISBN	1-83871-340-9 1-84457-564-0
Descrizione fisica	1 online resource (100 pages) : color illustrations, photographs
Collana	BFI film classics
Disciplina	791.43/72
Soggetti	Holocaust, Jewish (1939-1945), in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references (pages 97-98).
Nota di contenuto	Lanzmann as film-maker -- Documentary or 'fiction of the real'? -- Archive footage -- 'Reincarnating' the past -- Mise en scene -- Lanzmann as interviewer -- Poland: the ethics of filming -- Testimony -- Appendix: overview of Shoah.
Sommario/riassunto	"Claude Lanzmann's epic 1985 film 'Shoah' tells the story of the Holocaust through interviews with survivors of the extermination camps, bystanders who watched or participated in mass murder, and some of the perpetrators of genocide. Sue Vice addresses Lanzmann's central role in the film and the issue of representing the unrepresentable."--Bloomsbury publishing.