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Titolo	Mixing Methods : Practical Insights from the Humanities in the Digital Age // ed. by Beate Löffler, Birgit Schneider, Tino Mager, Carola Hein
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Nota di contenuto	Frontmatter -- Editorial -- Contents -- Preface -- I MIXED METHODS -- Mixing Methods. Practical Insights from the Humanities in the Digital Age -- Mixed Methods and the Digital Humanities -- II TEN CASE STUDIES -- #PARAPHRASE -- Innovation in Loops: Developing Tools and Redefining Theories within the Project 'Digital Plato' (Digital Plato) -- #SIMILARITY -- Reading at Scale. A Digital Analysis of German Novellas from the 19th Century (Reading at Scale) -- #CORPUS -- On Designing Collaboration in a Mixed-Methods Scenario. Reflecting Quantitative Drama Analytics (QuaDrama) -- #HUMAN-IN-THE-LOOP -- Dhimmis and Muslims – Analyzing Multi-Religious Spaces in the Medieval Muslim World (DhiMu) -- #VISUALIZATION -- Computer Vision and Architectural History at Eye Level: Mixed Methods for Linking Research in the Humanities and in Information Technology (ArchiMediaL) -- #CANON -- Musical Schemata: Modelling Challenges and Pattern Finding (BachBeatles) -- #MODELLING -- Free Verse Prosodies: Identifying and Classifying Spoken Poetry Using Literary and Computational Perspectives (Rhythmicalizer) -- #MACHINE LEARNING -- Interpreting Climate Images on the Internet: Mixing Algorithmic and Interpretive Views to Enable an Intercultural Comparison (ANCI) -- #QUANTIFICATION -- Detecting Authorship, Hands, and Corrections in Historical Manuscripts. A Mixedmethods Approach towards the Unpublished Writings of an 18th Century Czech Emigré Community in Berlin (Handwriting) -- #UNCERTAINTY -- Encoding, Processing and

Interpreting Vagueness and Uncertainty in Historical Texts – A Pilot Study Based on Multilingual 18th Century Texts of Dimitrie Cantemir (HerCoRe) -- #HETEROGENEITY -- Authors

Sommario/riassunto

The digital transformation is accompanied by two simultaneous processes: digital humanities challenging the humanities, their theories, methodologies and disciplinary identities and pushing computer science to get involved in new fields. But how can qualitative and quantitative methods be usefully combined in one research project? What are the theoretical and methodological principles across all disciplinary digital approaches? This volume focusses on driving innovation and conceptualising the humanities in the 21st century. Building on the results of 10 research projects, it serves as a useful tool for designing cutting-edge research that goes beyond conventional strategies.

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Autore

Brutting Richard

Titolo

Italien -- erlebt, erzählt, erforscht : Von fruhen Italienreisen zu Italienischen Kulturstudien // Richard Brutting

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Soggetti

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Sommario/riassunto

Long description: Richard Brütting gewährt in diesem Buch Einblicke in sein facettenreiches Leben mit der italienischen Sprache und Kultur, mit Italienern in deren Heimatland und anderswo. Er betrachtet soziale und politische Erscheinungen der italienischen Gesellschaft und erklärt „typische“ Verhaltensweisen der Bewohner des Sehnsuchtslandes der Deutschen. Anhand bemerkenswerter Erlebnisse und Erfahrungen beleuchtet er das interkulturelle Beziehungsgeflecht und die zeitgenössische deutsch-italienische Literaturszene.

Biographical note: Dr. Richard Brütting war Lehrer und Hochschullehrer in Orléans, Saarbrücken, Siegen und Gießen. Er ist Herausgeber des ‚Italien-Lexikons‘, Journalist (online-Zeitschrift ‚Terra Italia‘), Übersetzer und Publizist (Studien zur deutschen, französischen und italienischen Literatur, zu literarischen Namen sowie zur Kultur Italiens, zur Interkulturalität, Literaturdidaktik und empirischen Fremdsprachendidaktik).
