

1. Record Nr.	UNINA9910794795403321
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Titolo	Behaviorism, consciousness, and the literary mind // Joshua Gang
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , [2021] ©2021
ISBN	1-4214-4086-5
Descrizione fisica	1 online resource (1 online resource.)
Collana	Hopkins Studies in Modernism
Disciplina	809.933530904
Soggetti	Literature, Modern - 20th century - History and criticism Psychology and literature Modernism (Literature) Behaviorism (Psychology) Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction. Literary Experience and the Concept of Mind -- 1 Behaviorism and the Beginnings of Close Reading -- 2 Inner Sights -- 3 Mental Acts -- 4 The Form of Thought -- Coda. Observations and/or Reflections -- Notes -- Works Cited -- Index.
Sommario/riassunto	"This book reveals important convergences between modernist writers, experimental psychology, and analytic philosophy of mind-while also providing a new framework for thinking about why language can create the illusion of mental life"--