

1. Record Nr.	UNINA9910794781103321
Titolo	Tokyo : memory, imagination, and the city // edited by Barbara E. Thornbury, Evelyn Schulz
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , [2018] ©2018
ISBN	1-4985-2368-4
Descrizione fisica	1 online resource (213 pages) : color illustrations
Disciplina	952/.135
Soggetti	Tokyo (Japan) Civilization Tokyo (Japan) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pulling the Thorns of Suffering: Remembering Sugamo in Ito Hiromi's "The Thorn-Puller" / Jeffrey Angles -- Pavane for a Dead Princess, or Exploring Geographies of the City, the Mind, and the Social: Fujita Yoshinaga's Tenten and Miki Satoshi's Adrift in Tokyo / Kristina Iwata-Weickgenannt -- On Mobius Strips, Ruins, and Memory: The Intertwining of Places and Times in Hino Keizo's Tokyo / Mark Pendleton -- Mapping Environments of Memory, Nostalgia, and Emotions in "Tokyo Spatial (Auto)biographies" / Evelyn Schulz -- Held Hostage to History: Okuda Hideo's "Olympic Ransom" / Bruce Suttmeier -- The Tokyo Cityscape, Sites of Memory, and Hou Hsiao-Hsien's Cafe Lumiere / Barbara E. Thornbury -- Remaking Tayama Katai's Futon in Nakajima Kyoko's FUTON: Remembrance and Renewal of Urban Space through the Art of Rewriting / Angela Yiu -- The Child of Memory: Cityscapes in Tsushima Yuko's Short Fiction of the 1980s / Eve Zimmerman.
Sommario/riassunto	This interdisciplinary collection examines Tokyo in the cultural imagination. The contributors analyze how Tokyo has been perceived and experienced through such cultural lenses as novels, poetry, short stories, and films created in Japan since the 1980s.