

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910794768003321 |
| Titolo | After 1851 : the material and visual cultures of the Crystal Palace at Sydenham / / edited by Kate Nichols and Sarah Victoria Turner |
| Pubbl/distr/stampa | Manchester, England : , : Manchester University Press, , 2017 ©2017 |
| ISBN | 1-5261-1494-1 1-5261-1493-3 1-5261-2413-0 |
| Descrizione fisica | 1 online resource (214 pages) : illustrations, photographs |
| Disciplina | 942.178 |
| Soggetti | Modernism (Art) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2017. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Machine generated contents note: ; 1. 'What is to become of the Crystal Palace?' The Crystal Palace after 1851 / Sarah Victoria Turner -- ; 2. 'A present from the Crystal Palace': souvenirs of Sydenham, miniature views and material memory / Verity Hunt -- ; 3. The cosmopolitan world of Victorian portraiture: the Crystal Palace portrait gallery, c.1854 / Jason Edwards -- ; 4. The armless artist and the lightning cartoonist: performing popular culture at the Crystal Palace c. 1900 / Ann Roberts -- ; 5. '[M]anly beauty and muscular strength': sculpture, sport and the nation at the Crystal Palace, 1854 -- 1918 / Kate Nichols -- ; 6. From Ajanta to Sydenham: 'Indian' art at the Sydenham Palace / Sarah Victoria Turner -- ; 7. Peculiar pleasure in the ruined Crystal Palace / James Boaden -- ; 8. Dinosaurs Don't Die: the Crystal Palace monsters in children's literature, 1854 -- 2001 / Melanie Keene -- ; 9. 'A copy -- or rather a translation ... with numerous sparkling emendations.' Re-rebuilding the Pompeian Court of the Crystal Palace / Nic Earle. |
| Sommario/riassunto | Echoing Joseph Paxton's question at the close of the Great Exhibition, 'What is to become of the Crystal Palace?', this interdisciplinary essay collection argues that there is considerable potential in studying this unique architectural and art-historical document after 1851, when it |

was rebuilt in the South London suburb of Sydenham. It brings together research on objects, materials and subjects as diverse as those represented under the glass roof of the Sydenham Palace itself; from the Venus de Milo to Sheffield steel, souvenir 'peep eggs' to war memorials, portrait busts to imperial pageants, tropical plants to cartoons made by artists on the spot, copies of paintings from ancient caves in India to 1950's film. Essays do not simply catalogue and collect this eclectic congregation, but provide new ways for assessing the significance of the Sydenham Crystal Palace for both nineteenth- and twentieth-century studies. The volume will be of particular interest to researchers and students of British cultural history, museum studies, and art history.
