

1. Record Nr.	UNINA9910449665403321
Autore	Coulombe Joseph L. <1966->
Titolo	Mark Twain and the American West [[electronic resource] /] / Joseph L. Coulombe
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2003
ISBN	0-8262-6318-6
Descrizione fisica	1 online resource (195 p.)
Collana	Mark Twain and his circle series
Disciplina	818.409
Soggetti	Western stories - History and criticism Indians in literature Nature in literature Electronic books. West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 161-173) and index.
Nota di contenuto	Go east, young man : class conflict and degenerate manhood in Mark Twain's early writings -- Mark Twain as western outlaw : masculine language, violence, and success in Roughing it -- Moneyed ruffians : the new American hero in Life on the Mississippi -- Mark Twain's Native Americans and the repeated racial pattern in Adventures of Huckleberry Finn -- The eco-criticized Huck Finn : another look at nature in the works of Mark Twain -- Mark Twain's influence on Willa Cather's West.

2. Record Nr.	UNINA9910794755703321
Autore	Pung Alice
Titolo	On John Marsden // Alice Pung
Pubbl/distr/stampa	Carlton, VIC : , : Black Incorporated, , [2017] ©2017
ISBN	1-925435-72-5
Descrizione fisica	1 online resource (33 pages)
Collana	Writers on writers
Soggetti	Authors, Australian - 20th century Young adult fiction - Authorship Fiction - Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	In this fascinating book, Alice Pung writes about one of her deep influences the much loved and hugely successful John Marsden. Alice writes: I keep coming back to John Marsden. What makes him so fascinating to me is that as a young adult writer, he comes at it with a whole philosophy of what it means to be a teenager it is embedded in his two schools, but also his early experiences with mental illness and hospitalisation. It brings interesting questions for an author of YA fiction how much darkness is allowed, before you are considered a "bad influence"? Offering a personal take, Alice Pung entertains and enlightens. This is a book to cherish about writers and writing. In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative, crisp and written from a practitioners perspective, the series starts a fresh conversation between past and present, and writer and reader. It sheds light on the craft of writing, and introduces some intriguing and talented authors and their work.