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| 1. Record Nr. | UNINA9910496151503321 |
| Autore | Domhoff G. William |
| Titolo | The Mystique of Dreams : A Search for Utopia Through Senoi Dream Theory // G. William Domhoff |
| Pubbl/distr/stampa | Berkeley : , : University of California Press, , [1985] ©1985 |
| ISBN | 0-520-90834-1 0-585-10543-X |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (158 p.) |
| Disciplina | 154.63 |
| Soggetti | Civilization Utopias United States Civilization 1945- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- 1. The New Mystique of Dreams -- 2. The Senoi and Their Dream Theory -- 3. The Magic of Kilton Stewart -- 4. The Appeal of Senoi Dream Theory -- 5. The Efficacy of Senoi Dream Theory -- 6. The Mystery of Dreams -- Notes -- Index |
| Sommario/riassunto | A fascinating strand of the human potential movement of the 1960s involved the dream mystique of a previously unknown Malaysian tribe, the Senoi, first brought to the attention of the Western world by adventurer-anthropologist-psychologist Kilton Stewart. Exploring the origin, attraction, and efficacy of the Senoi ideas, G. William Domhoff also investigates current research on dreams and concludes that the story of Senoi dream theory tells us more about certain aspects of American culture than it does about this distant tribe. In analyzing its mystical appeal, he comes to some unexpected conclusions about American spirituality and practicality. |

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| 2. Record Nr. | UNINA9910794742303321 |
| Autore | Jalal al-Din Rumi, Maulana, <1207-1273, > |
| Titolo | Love is my savior : the Arabic poems of Rumi / / translated and edited by Nesreen Akhtarkhavari and Anthony A. Lee |
| Pubbl/distr/stampa | East Lansing, Michigan : , : Michigan State University Press, , 2016 ©2016 |
| ISBN | 1-62895-261-X 1-60917-486-0 |
| Descrizione fisica | 1 online resource (109 p.) |
| Collana | Arabic Literature and Language Series |
| Disciplina | 891.5511 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | English translations of 33 Arabic poems and fragments, taken from the first 1010 poems in Rumi's <i>Divan-e Shams</i> . Includes bibliographical references. |
| Nota di bibliografia | |
| Nota di contenuto | Contents; Preface; Leave Behind Temptation; Let's Be Pure; Rejoice in Silence; Banner of Love; I Fell in Love with Angels; He Stole My Heart!; You Sang of Love; You Sang of Love, So We Came; The Price of Love; Drunken Brothers; This Eye; He's Never Bored with Love; What Happened to Me?; Have Mercy!; Come, Let's Pray; We're All Drunk; Come, Let's Pray!; Night Visitors; The Cupbearer Will Explain; Rising Moon; Cruel Rejection; Separation; A Dream; Palace of Perfection; What Do You See?; Light of My Soul; Love Is My Savior; It Was a Celebration!; Longing; Good News!; Come to My House Glad Tidings! Your Wine Lights the World; Peace Is the Path; Hidden Beauty; I Climbed to Heaven; Good News!; Judgment Day; Appendix |