

1. Record Nr.	UNINA9910496151503321
Autore	Domhoff G. William
Titolo	The Mystique of Dreams : A Search for Utopia Through Senoi Dream Theory // G. William Domhoff
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [1985] ©1985
ISBN	0-520-90834-1 0-585-10543-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (158 p.)
Disciplina	154.63
Soggetti	Civilization Utopias United States Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. The New Mystique of Dreams -- 2. The Senoi and Their Dream Theory -- 3. The Magic of Kilton Stewart -- 4. The Appeal of Senoi Dream Theory -- 5. The Efficacy of Senoi Dream Theory -- 6. The Mystery of Dreams -- Notes -- Index
Sommario/riassunto	A fascinating strand of the human potential movement of the 1960s involved the dream mystique of a previously unknown Malaysian tribe, the Senoi, first brought to the attention of the Western world by adventurer-anthropologist-psychologist Kilton Stewart. Exploring the origin, attraction, and efficacy of the Senoi ideas, G. William Domhoff also investigates current research on dreams and concludes that the story of Senoi dream theory tells us more about certain aspects of American culture than it does about this distant tribe. In analyzing its mystical appeal, he comes to some unexpected conclusions about American spirituality and practicality.

2. Record Nr.	UNINA9910794742303321
Autore	Jalal al-Din Rumi, Maulana, <1207-1273, >
Titolo	Love is my savior : the Arabic poems of Rumi // translated and edited by Nesreen Akhtarkhavari and Anthony A. Lee
Pubbl/distr/stampa	East Lansing, Michigan : , : Michigan State University Press, , 2016 ©2016
ISBN	1-62895-261-X 1-60917-486-0
Descrizione fisica	1 online resource (109 p.)
Collana	Arabic Literature and Language Series
Disciplina	891.5511
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English translations of 33 Arabic poems and fragments, taken from the first 1010 poems in Rumi's Divan-e Shams.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; Leave Behind Temptation; Let's Be Pure; Rejoice in Silence; Banner of Love; I Fell in Love with Angels; He Stole My Heart!; You Sang of Love; You Sang of Love, So We Came; The Price of Love; Drunken Brothers; This Eye; He's Never Bored with Love; What Happened to Me?; Have Mercy!; Come, Let's Pray; We're All Drunk; Come, Let's Pray!; Night Visitors; The Cupbearer Will Explain; Rising Moon; Cruel Rejection; Separation; A Dream; Palace of Perfection; What Do You See?; Light of My Soul; Love Is My Savior; It Was a Celebration!; Longing; Good News!; Come to My House Glad Tidings! Your Wine Lights the World; Peace Is the Path; Hidden Beauty; I Climbed to Heaven; Good News!; Judgment Day; Appendix