

1. Record Nr.	UNINA9910148922203321
Autore	Agassi Andre <1970->
Titolo	Open: An Autobiography
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-731718-2
Disciplina	796.342092 B
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>He is one of the most beloved athletes in history and one of the most gifted men ever to step onto a tennis court - but from early childhood Andre Agassi hated the game.Coaxed to swing a racket while still in the crib, forced to hit hundreds of balls a day while still in grade school, Agassi resented the constant pressure even as he drove himself to become a prodigy, an inner conflict that would define him. Now, in his beautiful, haunting autobiography, Agassi tells the story of a life framed by such conflicts.Agassi makes us feel his panic as an undersized seven-year-old in Las Vegas, practicing all day under the obsessive gaze of his violent father. We see him at thirteen, banished to a Florida tennis camp. Lonely, scared, a ninth-grade dropout, he rebels in ways that will soon make him a 1980s icon. By the time he turns pro at sixteen, his new look promises to change tennis forever, as does his lightning fast return.And yet, despite his raw talent, he struggles early on. We feel his confusion as he loses to the world's best, his greater confusion as he starts to win. After stumbling in three Grand Slam finals, Agassi shocks the world, and himself, by capturing the 1992 Wimbledon. Overnight he becomes a fan favorite and a media target. Agassi brings a near-photographic memory to every pivotal match, and every public relationship. Alongside vivid portraits of rivals, Agassi gives unstinting accounts of his brief time with Barbra Streisand and his doomed marriage to Brooke Shields. He reveals the depression that shatters his confidence, and the mistake that nearly costs him</p>

everything. Finally, he recounts his spectacular resurrection and his march to become the oldest man ever ranked number one. In clear, taut prose, Agassi evokes his loyal brother, his wise coach, his gentle trainer, all the people who help him regain his balance and find love at last with Stefanie Graf. With its breakneck tempo and raw candor, Open will be read and cherished for years. A treat for ardent fans, it will also captivate readers who know nothing about tennis. Like Agassi's game, it sets a new standard for grace, style, speed and power.

2. Record Nr.	UNINA9910794739403321
Autore	Pickel Susanne
Titolo	Empirische Politikforschung : Einführung in die Methoden der Politikwissenschaft // Susanne Pickel, Gert Pickel
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Oldenbourg, , [2018] ©2018
ISBN	3-11-039841-9 3-486-77902-8
Descrizione fisica	1 online resource (318 pages)
Collana	De Gruyter Studium
Disciplina	320.072
Soggetti	Political science - Research
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Inhalt -- Vorwort -- 1. Einleitung -- 2. Wissenschaftstheorie und Konzeptionalisierung -- 3. Grundlagen der empirischen Forschung -- 4. Datenerhebung -- 5. Datenanalyse -- 6. Beispiel für eine eigene Umfrage - Erhebung zur Politikverdrossenheit -- 7. Fazit und Perspektiven -- Literatur -- Stichwortverzeichnis
Sommario/riassunto	Das Lehrbuch führt in kompakter Form in die Vorgehensweisen empirischer Politikforschung ein. Entlang des Ablaufs empirischer Forschungsprojekte werden die einzelnen Forschungsphasen prägnant und unter Verwendung konkreter Beispiele dargestellt und besprochen. Der Band dient als Begleitbuch zur Einführung in die Methoden der Politikwissenschaft und behandelt die Themen "Wissenschaftstheorie", "Grundlagen der empirischen Forschung", "Datenerhebung", "Quantitative

