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	Nota di contenuto	Preface -- Notes on Texts and Artists' Inserts -- Introduction / Anthony Downey -- 2011 is not 1968 : An Open Letter to an Onlooker / Philip Rizk -- The Paradox of Media Activism : The Net is not a Tool, It's an Environment / Franco 'Bifo' Berardi -- Revolution Triptych / Mosireen -- For the Common Good? : Artistic Practices and Civil Society in Tunisia / Anthony Downey -- Citizens Reporting and the Fabrication of Collective Memory / Jens Maier-Rothe, Dina Kafafi and Azin Feizabadi -- Performing the Undead : Life and Death in Social Media and Contemporary Art / Nat Muller -- Wafaa Bilal : 3rdi, 2010 -- Sarah Abu Abdallah : Saudi Automobile, 2011 -- Faycal Baghriche : Family Friendly, 2012 -- Ganzeer : Manazer, 2011-2012 -- Roy Samaha : Untitled for Several Reasons, 2002-03 -- Art's Networks : A New Communal Model / Derya Yucel -- When the Going Gets Tough ... / Hamzamolnar -- Potential Media : The Appropriation of Images, Commercial Media and Activist Practices in Egypt Today / Maxa Zoller -- A Critical Reflection on Aesthetics and Politics in the Digital Age / Dina Matar -- Digital, Aesthetic, Ephemeral : A Brief Look at Image and

Narrative / Sheyma Buali -- New Media and the Spectacle of the War on Terror -- Maymanah Farhat / pp. 184-200 -- The Magnetic Remanences : Voice and Sound in Digital Art and Media / Nermin Saybasl -- Re-examining the Social Impulse : Politics, Media and Art after the Arab Uprisings / Omar Kholeif -- Tarzan and Arab : Gazawood, 2010 -- Sophia Al-Maria : Chewing the Data Fat, 2007 -- Hans Haacke for Gulf Labor : Saadiyat Island, 2011 -- Rabih Mroue : The Pixelated Revolution, 2012 / -- Arab Glitch / Laura U Marks -- The Many Afterlives of Lulu / Amal Khalaf -- Cardboard Khomeini An Interrogation / Annabelle Sreberny -- The Art of the Written Word and New Media Dissemination : Across the Borders between Syria and Lebanon / Tarek Khoury -- On Revolution and Rubbish : What has Changed in Tunisia since Spring 2011 / Timo Kaabi-Linke -- Saadiyat and the Gulf Labor Boycott / Gulf Labor -- Contributors -- Acknowledgements -- Image Credits -- Index.

<table>
<tr><td>Sommario/riassunto</td><td>"In this groundbreaking book, a range of internationally renowned and emerging academics, writers, artists, curators, activists and filmmakers critically reflect on the ways in which visual culture has appropriated and developed new media across North Africa and the Middle East. Examining the opportunities presented by the real-time generation of new, relatively unregulated content online, Uncommon Grounds evaluates the prominent role that new media has come to play in artistic practices - and social movements - in the Arab world today. Analysing alternative forms of creating, broadcasting, publishing, distributing and consuming digital images, this book also enquires into a broader global concern: does new media offer a 'democratisation' of - and a productive engagement with - visual culture, or merely capitalise upon the effect of immediacy at the expense of depth?Featuring full-colour artists' inserts, this is the first book to extensively explore the degree to which the grassroots popularity of Twitter and Facebook has been co-opted into mainstream media, institutional and curatorial characterisations of 'revolution' - and whether artists should be wary of perpetuating the rhetoric and spectacle surrounding political events. In the process, Uncommon Grounds reveals how contemporary art practices actively negotiate present-day notions of community-based activism, artistic agency and political engagement."--Bloomsbury Publishing.</td></tr>
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