

1. Record Nr.	UNINA9910794728003321
Autore	Jiong Zhang
Titolo	Literature and Literary Criticism in Contemporary China / / Zhang Jiong
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2017
ISBN	1-317-48269-7 1-315-70838-8 1-317-48268-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (147 pages)
Collana	China Perspectives
Disciplina	801.950951
Soggetti	Marxist criticism Criticism - China - History - 20th century Chinese literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter 4 Literary Criticism in Contemporary China / Zhang Jiong -- chapter 1 Marxism and Literary Criticism / Zhang Jiong -- chapter 2 Marxism and Literary Studies / Zhang Jiong -- chapter 3 Marxism and the Core Value System of Literary Evaluation / Zhang Jiong -- chapter 7 Chinese Culture and Literature in the Context of Globalization / Zhang Jiong -- chapter 5 A History of Chinese Literature from a Macro-Level Perspective / Zhang Jiong -- chapter 6 Chinese Cultural Field and Chinese Literary Outlook / Zhang Jiong.
Sommario/riassunto	"Each age has its value system of literary criticism whose construction is inseparable from the mainstream ideology of the society. In contemporary China, the mainstream ideology is inevitably Marxism. This book is composed of two parts. The first part studies literary criticism in contemporary China whose development is closely related to the popularization of Marxism and the unavoidable collisions between Marxism and other theories. It also introduces some relevant critical debates, such as the debate on the criticism of Yu Pingbo, a representative and one of the authoritative scholars studying The Dream of the Red Chamber. In the second part, the author expounds the history of Chinese literature from a macro-level perspective, involving works, genres, ideologies, schools, etc. He also discusses the

challenges facing Chinese literature under the background of economic globalization. Will politics, cultures, including literature and arts, be globalized? In addition, the author puts forward that a dynamic concept is needed for a better understanding of Chinese culture and gives his suggestions about the "adjustments" Chinese people should make for the present. This book will attract scholars and students of literary criticism studies and Chinese literary studies. People who are interested in Chinese literature and thought will also benefit from this book. "-- Provided by publisher.

2. Record Nr.	UNINA9910826314003321
Autore	Bruckmaier Elisabeth
Titolo	Getting at GET in world Englishes : a corpus-based semasiological-syntactic analysis / / Elisabeth Bruckmaier
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-049357-8
Descrizione fisica	1 online resource (344 pages) : illustrations, graphs, tables
Collana	Topics in English Linguistics, , 1434-3452 ; ; Volume 95
Disciplina	410.188
Soggetti	Corpora (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Abbreviations -- List of figures -- List of tables -- 1. Introduction -- 2. Theoretical and methodological framework -- 3. Issues and factors in the variation of GET in World Englishes -- 4. Analysis of surface forms of GET in World Englishes -- 5. Semasiological-syntactic analysis of GET in World Englishes -- 6. Discussion and summary -- 7. Conclusion and outlook -- References -- Index
Sommario/riassunto	Despite its exceptional frequency and versatility, GET has never been a focus of research in its entire variability, which goes from lexical to grammatical uses, nor in large amounts of data from different varieties of English. The present corpus-based study deals with over 11,600 tokens of GET in written and spoken language from three varieties of

English and thus provides new insights for variationist linguistics. Firstly, it offers a comprehensive semasiological-syntactic analysis of GET, i.e. an analysis of all its meanings and all the constructions into which it enters, suggesting ten categories as being necessary for its complete description. Secondly, it contributes to the understanding of factors that are at work in variation in World Englishes and lead to quantitative differences between regional standard varieties. Thus, the present study demonstrates that the use of GET in the New Englishes analysed is less affected by substrate effects than by the effects of Second Language Acquisition and the varying influence of British and American English norms. Moreover, it can be shown that the New Englishes display more grammatical uses of GET than does British English.

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