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Nota di contenuto	Frontmatter -- Contents -- Foreword: "But Officer . . ." -- Acknowledgments -- PART I SHAME AND QUEER POLITICAL THEORY -- Chapter 1 Queer Practices, or How to Unmoor Feminism from Liberal Feminism -- Chapter 2 How to do Queer Genealogy with J. S. Mill -- PART II COUNTER-FIGURES -- Chapter 3 Disturbing Silence: Mill and the Radicals at the Monthly Repository -- Chapter 4 Performative Slurs: Political Rhetoric in Feminist Activism -- Chapter 5 Shame as a Line of Escape: Victoria Woodhull, Dispossession, and Free Love -- PART III QUEERING SHAME -- Chapter 6 Does Queer Political Theory Have a Future? -- References and Further Reading -- Index
Sommario/riassunto	Bogdan Popa brings together Ranciere's techniques of disrupting inequality with a queer curiosity in the performativity of shame to show how 19th-century activists embraced certain forms of shame to denaturalise conventional beliefs about sexuality and gender.