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| 1. Record Nr.           | UNINA990005878210403321  |
| Titolo                  | La collezione di gemme del Museo Civico Archeologico di Bologna / [a<br>ura di] Anna Rita Mandrioli Bizzarri |
| Pubbl/distr/stampa      | Bologna : Comune di Bologna, 1987  |
| Descrizione fisica      | 196 p. + tav. : 351 ill. ; 30 cm   |
| Collana                 | Catalogo delle collezioni del Museo civico archeologico di Bologna ; 7                                       |
| Disciplina              | 736.2  |
| Locazione               | FLFBC  |
| Collocazione            | 736.2 CATALOGHI 1  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNISA996393714203316  |
| Autore                  | Bell George, student in mathematicks.   |
| Titolo                  | Bel. 1622 [[electronic resource] ] : A new almanacke and<br>prognostication, seruing for the yeare of your Lord God, M. DC. XXII.<br>being the second after Leape-yeare. Composed and calculated<br>especially according to the scituation of the citie of Norwich, yet with<br>small errorr may serue for all England. By George Bell student in<br>Mathematicks, and practitioner in physicke |
| Pubbl/distr/stampa      | London, : printed for the company of Stationers, [1622]   |
| Descrizione fisica      | [40] p. : ill., tables, diagrams  |
| Soggetti                | Almanacs, English<br>Ephemerides<br>Astrology   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title page and calender printed in red and black.   |

Date of publication from STC.

"Bell, 1622. A prognostication, for the yeare of our Lore God, 1622."  
has separate title page; register is continuous.

Signatures: [A]-B C.

Reproduction of original in the Lambeth Palace, London, England.

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Sommario/riassunto eebo-0076

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3. **Record Nr.** UNINA9910794692703321
- Autore** Rotenberg David (David Charles)
- Titolo** Act : the modern actor's handbook // David Rotenberg
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- Pubbl/distr/stampa** Toronto, Ontario : , : ECW Press, , [2021]  
©2021
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- ISBN** 1-77305-729-4  
9781773057293
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- Descrizione fisica** 1 online resource (202 pages)
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- Disciplina** 792.028
- Soggetti** Acting - Vocational guidance  
Acting - Auditions
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- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
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- Livello bibliografico** Monografia
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- Nota di contenuto** Front Cover -- Copyright -- Table of Contents -- Acknowledgments --  
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Introduction -- A Quick Word About Technique -- A Quick Word About  
the Biz -- Chapter 1: Getting Present -- Chapter 2: The Principles --  
Chapter 3: Principle #1 - Actors Must Be Able to Direct Themselves --  
Chapter 4: States of Being -- Chapter 5: The Playing of Actions --  
Chapter 6: Images -- Chapter 7: Tool #1 - Keying -- Chapter 8:  
Principle #2 - Be Compelling, Not Necessarily Right -- Chapter 9: Tool  
#2 - Drone Noting -- Chapter 10: Some Notes on Character -- Chapter  
11: Principle #3 -Modern Acting Is About Selecting Not Pretending --  
Chapter 12: A Tangent - The Voice in Your Head -- Chapter 13:  
Principle #4 -No Neutral Mask -- Chapter 14: The Elephant in the

Room -- Chapter 15: Principle #5 -Icon and Action Not the Word --  
Chapter 16: Principle #6 -Naturalism Not Realism -- Chapter 17:  
Auditions -- Chapter 18: When the Moon's Too Thin for Stories --  
Appendix: Exercises -- An Afterword -- Back Cover.

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Sommario/riassunto

One of the world's foremost acting teachers -- who taught such actors as Rachel McAdams, Tatiana Maslany, Scott Speedman, and Sarah Gadon to name but a few -- shares 30-plus years of insight into the art of acting.

"A lively, conversational textbook dedicated to the art of acting from a master teacher. Act: The Modern Actor's Handbook is the result of 30 years of one of North America's most renowned acting teachers teaching some of the world's most talented screen actors. This is a full tour through the concepts at the heart of Rotenberg's techniques: states of being, primaries and secondaries, images that you elaborate up or distill down, modifiers, actions and beats, and more. Although his methods loosely draw on the great acting teachers like Hagen and Meisner back to Stanislavski, he teaches new techniques suited to the best of today's screen actors. This is a major new work in the actor's library and will be pulled off the shelf time and again to find that key into a scene, to prepare for an audition, or to find that right technique to make the art come alive again."--

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