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Lost Son: "A Field of Light" / Jeffrey Clapp -- Praise to the End! (1951) -- ; 21. Homegrown Cosmologies: Animism and Elegy in "Where Knock Is Open Wide" / David Wojahn -- ; 22. "Give Way, Ye Gates" and Roethke's Praise to the End! Sequence / Peter Balakian -- The Waking (1953) -- ; 23. "The Visitant" / Camille Paglia -- ; 24. "Elegy for Jane": The Nature of Grief / David Radavich -- ; 25. Dancing "The Dance": Roethke's Poetics of Appropriation / Adam Putz -- ; 26. Subduing Fear in "The Waking" / Frank J. Kearful -- Words for the Wind (1958) -- ; 27. Love, Selfhood, and Sublimation in "Words for the Wind" / Andrew David King -- ; 28. Moving Circles in "I Knew a Woman" / Jay Parini -- ; 29. "First Meditation" and Roethke's Career / Don Bogen -- I Am! Says the Lamb (1961) -- ; 30. A Few Thousand Words on Theodore Roethke, Children's Poetry, and Three Poems Concerning Two Turtles (One of Whom Is Named Myrtle) / Joseph T. Thomas Jr. -- The Far Field (1964) -- ; 31. "The Longing": Alienation, Place, and the Desire for Home / Katharine Bubel -- ; 32. Spirit, Self, and Shorebirds: The Pacific Pastoral of "Meditation at Oyster River" / Nicholas Bradley -- ; 33. "Journey to the Interior," "The Longing," and the Search for a Definitive Text / Neal Bowers -- ; 34. Mnetha in "The Long Waters" / John J. Mckenna -- ; 35. The Ecological Vision of "The Far Field" / Bernard Quetchenbach -- ; 36. Nature Mysticism in "The Rose" / Edward Morin -- ; 37. "The Abyss": Finding the Next Life in This One / Trenton Hickman -- ; 38. "Otto": An Insight into Roethke's Poetic Vision / Jeff Vande Zande -- ; 39. "The Meadow Mouse": A Poem of Compassion / Norman Chaney -- ; 40. The Zoopoetics of "The Pike" / Aaron M. Moe -- ; 41. Roethke's Dark Society: Revisiting "In a Dark Time" / Walter Kalaidjian -- ; 42. "I Am Not Yet Undone": Navigating the Journey from Life to Death in "Infirmity" / Laura Gill -- ; 43. Symbolism and the Mystic's Way in "The Tree, the Bird" / Christopher Giroux -- ; 44. "Once More, the Round": Roethke's Last Word / William Barillas.

Sommario/riassunto

"This volume is the first to reconsider Roethke's work in terms of the expanded critical approaches to literature that have emerged since his death in 1963. The forty-four contributors include highly respected literary scholars, critics, and writers, such as Peter Balakian, Camille Paglia, Jay Parini, and David Wojahn, who collectively make a case for Roethke's poetry as a complete, unified, and evolving body of work. The accessible essays employ a number of approaches, including formalism, ecocriticism, reader-response, and feminist critique to explicate the poetics, themes, and the biographical, historical, cultural, and literary contexts of Roethke's work"--
