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Altri autori (Persone)	EspinosaEnrique Garcia-SetienDiego
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Nota di contenuto	Encuadrando (contextos), Eibar: vida y muerte de un distrito industrial = Framing (contexts), Eibar: life and death of an industrial district / Hirikiten Elkarteak -- Compartiendo (entrevista), Conversacion con Momoya Kaijima = Sharing (interview), Conversation with Momoyo Kaijima / Diego Garcia-Setien -- Investigando (teoria), Hipotesis sobre la contraccion urbana en el siglo XXI = Hypotheses on urban shrinkage in the 21st century -- Ciudades en contraccion: conceptos para la accion = Shrinking cities: concepts for action / Philipp Oswalt -- Aprendiendo (metodologia y produccion), Eibar: roles y maquetas colaborativas = Learning (methodology & production), Eibar: roles and collaborative models / Gaizka Altuna -- Encuadrando (contextos), Cobo Calleja de Fuenlabrada = Framing (contexts), Fuenlabrada's cobo calleja / Andres de las Alas & Alberto Lopez -- Enclaves chinos en ciudades espanolas = Chinese enclaves in Spanish cities / Marta Catalan -- Compartiendo (entrevista), Conversacion con Juan Herreros = Sharing (interview), Conversation with Juan Herreros / Almudena Ribot -- Investigando (teoria), Potteries thinkbelt = Researching (theory), Potteries thinkbelt / Cedric Price -- Atmosferas y sensus communis = Atmospheres and sensus communi / Klaske Havik & Hans Teerds -- Aprendiendo (metodologia y produccion), Cobo Calleja: tactics proyectuales colaborativas = Learning (methodology & production), Cobo calleja: collaborative design strategies / Enrique Espinosa --

Encuadrando (contextos), La invencion del objeto tecnico: ensamblaje = Framing (contexts), Invention and assembly of the technical object / Diego Garcia-Setien -- Compartiendo (entrevista), Conversacion con Andres Jaque, Maria Langarita y Victor Navarro = Sharing (interview), Conversation with Andres Jaque, Maria Langarita & Victor Navarro / Enrique Espinosa -- Investigando (teoria), MiLL, SHoP, SHeD = Researching (theory), MiLL, SHoP, SHeD / Diego Garcia-Setien -- Aprendiendo (metodologia y produccion), Des-ensamblaje y re-ensamblaje = Learning (methodology & production), Disassembly and reassembly / Begona de Abajo.

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### Sommario/riassunto

This publication inquires into the future of post-industrial cities framing and speculating on different industrial contexts: archipelagos (Eibar), fabrics (Cobo Calleja), assemblies (Detroit). Currently 55% of the world's population lives in cities, predictably reaching 70% in 2050. Cities are organisms in continuous transformation: growth, change, but also shrinking or collapse. 'Open City' explores and speculates from contemporaneity about the future of the post-industrial city, where industrial archipelagoes (S), frames (XL) and obsolete or deprogrammed singularities (M/L) represent critical contexts but also opportunities for a new Open City. Open Systems have been the research focus of CoLab since 2013. This book collects some relevant and engagingly contemporary insights. It also includes new unpublished interviews and articles with international participants leading players in this field.

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