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Titolo	Latinidad at the crossroads : insights into Latinx identity in the twenty-first century // edited by Amanda Ellen Gerke and Luisa Maria Gonzalez Rodriguez
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Nota di contenuto	Puerto Rican discovery #3 : not neither / Sandra Maria Esteves -- Introduction: Revisiting Latinidad in the 21st century / Amanda Ellen Gerke and Luisa Maria Gonzalez Rodriguez -- Seismic shifts in Chicano (a) literature leading into the twenty-first century : are Latinos(as) now coasting or still breaking new ground? / Francisco A. Lomeli -- Digging through the past to reconcile race and Latinx identity in Dominican-American women's memoirs / Luisa Maria Gonzalez Rodriguez -- Dominicans and the political realm of Latinidad in New York City / Fernando Aquino -- Identity, de-colonization and cosmopolitanism in (Afro)Latina artists' spoken word performances / Esther Alvarez Lopez -- Encarnaciones cubanas : Elias Miguel Munoz and queering of the Latina(o) canon / Ylce Irizarry -- Revisiting La frontera : Consuelo Jimenez Underwood and Ana Teresa Fernandez / Ewa Antoszek -- Borders and immigration revisiting canonical Chicano literature under Trump's regime / Jose Antonio Gurpegui.
Sommario/riassunto	In Latinidad at the Crossroad: Insights into Latinx identity in the Twenty-First Century Gerke and Gonzalez Rodriguez provide flashing glimpses into the ways in which Latinas/os struggle to forge their multiracial and multicultural identities within their own communities and in mainstream U.S. society. This volume encompasses an interdisciplinary perspective on the complex range of latinidades that

confronts stereotypical connotations, and simultaneously advocates a more flexible (re)definition that may overcome static collective representations of identity, ethnicity and belonging. Well-positioned in the current political context, the notion of latinidad is examined as a complex sociological phenomenon of identity-construction which is affected by outside influences and is used as a powerful linguistic, cultural and ideological weapon to denounce oppression and deconstruct stereotypes. Including chapters from foundational and influential scholars, this collection moves towards a dynamic exploration of how Latinx are remapping their identity positions in twenty-first century America. Contributors: Francisco A. Lomeli, Jose Antonio Gurpegui, Esther Alvarez Lopez, Ylce Irizarry, Luisa Maria Gonzalez Rodriguez, Ewa Antoszek, Fernando Aquino.
