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Nota di contenuto	Negotiations between the spiritual and the secular -- Oppression and resistance -- Transmedial religious narratives in unreal and posthuman worlds.
Sommario/riassunto	Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality analyses the meaning and role of religion in western cultural practices in the twenty-first century. This inquiry situates itself at the intersection between cultural memory studies and the transmedial study of narrative and art. Contributors focus on genres which have yet to receive significant critical attention within the field, including speculative fiction films and television series, autobiographical prose and poetry, action-adventure video games and heavy metal music. In this time of crisis, where traces of religious thinking still persist in the presence or absence of religious faith, this volume's collective look into some of their cultural embodiments is necessary and timely. The volume is addressed primarily to scholars and students interested in intersections between religious and cultural studies, revisions of traditional religious narratives, literature as a space of reflection on today's world, contemporary media studies and remediation.