

1. Record Nr.	UNINA9910794673703321
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Titolo	The linguistics of olfaction : typological and diachronic approaches to synchronic diversity / ukasz Jedrzejewski
Pubbl/distr/stampa	Amsterdam, : John Benjamins, 2021 ©2021
Descrizione fisica	1 online resource (498 pages)
Collana	Typological Studies in Language ; vol. 131
Altri autori (Persone)	StaniewskiPrzemysaw
Disciplina	418
Soggetti	Language and smell Smell - Terminology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"This volume presents novel cross-linguistic insights into how olfactory experiences are expressed in typologically (un-)related languages both from a synchronic and from a diachronic perspective. It contains a general introduction to the topic and fourteen chapters based on philological investigation and thorough fieldwork data from Basque, Beja, Fon, Formosan languages, Hebrew, Indo-European languages, Japanese, Kartvelian languages, Purepecha, and languages of northern Vanuatu. Topics discussed in the individual chapters involve, inter alia, lexical olfactory repertoires and naming strategies, non-literal meanings of olfactory expressions and their semantic change, reduplication, colexification, mimetics, and language contact. The findings provide the reader with a range of fascinating facts about perception description, contribute to a deeper understanding of how olfaction as an understudied sense is encoded linguistically, and offer new theoretical perspectives on how some parts of our cognitive system are verbalized cross-culturally. This volume is highly relevant to lexical typologists, historical linguists, grammarians, and anthropologists"--