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Titolo	Être poète au temps de Charles d'Orléans (XVe siècle) / / Michèle Gally, Hélène Basso
Pubbl/distr/stampa	Avignon, : Éditions Universitaires d'Avignon, 2021
ISBN	979-1-03-658971-3
Descrizione fisica	1 online resource (295 p.)
Collana	En-Jeux
Altri autori (Persone)	BassoHélène BouchetFlorence Cerquiglini-TouletJacqueline DauphantClotilde FriedenPhilippe GallyMichèle KobleNathalie LuckenChristopher MühlthalerJean-Claude
Soggetti	Poetry Literature (General) french poetry histoire littéraire Moyen Âge
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia
Sommario/riassunto	Le présent ouvrage réunit des contributions de chercheurs parmi les meilleurs spécialistes de la poésie française de la fin du Moyen Âge. À partir de la production exemplaire de Charles d'Orléans, foyer des études proposées, il tente de répondre à cette question où se nouent la poétique et l'ontologie : qu'est-ce qu'être un poète au XVe siècle ? Au moment même où la littérature s'invente une nouvelle autonomie, cherche à se donner un champ propre, qu'en est-il de l'implication du sujet dans sa langue, de l'influence de cette dernière sur la construction d'une identité, et enfin qu'est le lieu où s'inscrit cette

identité poétique : la page, le livre, la communauté littéraire, ou plus simple et nue, la vie ?

2. Record Nr.	UNINA9910794672203321
Autore	Christensen Asger Nørlund
Titolo	Maritime Connections Across the North Sea : The Exchange of Maritime Culture and Technology Between Scandinavia and the Netherlands in the Early Modern Period
Pubbl/distr/stampa	Leiden : , : Sidestone Press, , 2021 ©2021
ISBN	90-8890-988-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 pages)
Disciplina	940.2
Soggetti	Sailors - Netherlands Sailors - Scandinavia Shipping - Netherlands Shipping - Scandinavia Shipbuilding industry - Netherlands Shipbuilding industry - Scandinavia Labor mobility - Netherlands Labor mobility - Scandinavia International relations Labor mobility Sailors Shipbuilding industry Shipping Netherlands Relations Scandinavia Scandinavia Relations Netherlands Netherlands Scandinavia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Why are so many nautical words in Danish the same as in Dutch? Who taught the shipwrights in the Royal Danish Shipyard in Copenhagen to build carvel planked ships? How did the first Danish ships find their way to the riches of the East Indies? These questions and many more are met in this Ph.D. dissertation, which circles around the maritime relationships between especially the seaward provinces of the Netherlands and the Scandinavian countries. In the early renaissance Dutch maritime technology was imported by the Danish king, who recruited craftsmen and bough ships in the Netherlands and later on the Royal Danish Navy was profoundly influenced by Dutch master shipbuilders and naval officers. But it was not only maritime experts and mariners who travelled to the North, but also ordinary Scandinavian sailors, who migrated the other way and took a part in Dutch shipping to all parts of the world. This labour migration has been known amongst Dutch scholars for some time, but is almost unknown in Scandinavian historical circles. For the first time data from the Amsterdam City archive has made it possible to get closer to the individual sailors, who hailed from the coastal districts of Norway, the Southwest coast of Denmark and for a lesser part the West coast of Sweden and their participation in the Dutch shipping industry has been analysed showing, that they learned important maritime skills onboard. Coming back to Scandinavia these sailors were the backbone of the navies and merchant fleets of the Scandinavian countries especially in the eighteenth century. This study of maritime labour migration will be of interest for scholars of maritime-, migration and technology history but also for anyone, who likes to read about the life's and work of ordinary sailors in the 17th and 18th centuries.
