

1. Record Nr.	UNINA9910794669703321
Titolo	Critical reflections : on physical culture at the edges of empire // Francois Johannes Cleophas, editor
Pubbl/distr/stampa	Stellenbosch : , : Sun Press, , 2021
ISBN	1-928480-69-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (226 pages)
Disciplina	613.7
Soggetti	Physical education and training - Philosophy Human body (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Acknowledgements -- Introduction -- 1. Creating a decolonising South African physicalculture archive: A case study of Ron Eland -- 2. The shaping of non-racial bodybuilding in South Africa: David Isaacs and others -- 3. Premysl's soldiers and Libuse's companions: On gender and the limits of female emancipation in the Sokol gymnastic movement -- 4. Steeplechase: personal reflections on Fit2Run's race of life -- 5. Imperial benevolence and emancipatory discourses: Harry Crowe Buck and Charles Harold McCloy take the 'Y' to India and China in the early decades of the 20th century -- 6. Re-engaging non-racial sport: The Teachers' League of South Africa (TLSA) and the school sport movement in the Western Cape, 1956-1994 -- 7. Of boots and bare feet: Footwear, race and civilisationin Australian sport before World War II -- 8. Health for the masses? Physical culture, radio and the state in 1930s Ireland -- 9. Bats, balls and boards: Islands, beaches and decolonising Pacific sport -- 10. From apartheid to democracy: the response of Cape Townbased mountain clubs to the changing political landscape, 1970-1994 -- 11. Sport and physical culture at the edges of the imperial project -- Contributors.
Sommario/riassunto	This groundbreaking anthology provides a transnational view of the use of physical culture practices - to strengthen, discipline, and reimagine the human body.