

1. Record Nr.	UNINA9910794669103321
Autore	Gilbert Christopher J.
Titolo	Caricature and National Character : The United States at War // Christopher J. Gilbert
Pubbl/distr/stampa	University Park, PA : , : Penn State University Press, , [2021] ©2021
ISBN	0-271-08992-X 0-271-08990-3
Descrizione fisica	1 online resource (262 p.) : 35 illustrations
Collana	Humor in America ; ; 1
Disciplina	741.6092
Soggetti	Art and war National characteristics, American - Caricatures and cartoons LITERARY CRITICISM / Comics & Graphic Novels United States United States History Caricatures and cartoons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Half Title -- Title Page -- Copyright Page -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1 / Pledges of Allegiance, Sexualized Politics, and Comic Pillories in James Montgomery Flagg's America -- 2 / Dr. Seuss and His Wacky War on American Culture -- 3 / Children of War in Ollie Harrington's Dark Comedy -- 4 / The Battle Rages on in Ann Telnaes's Comic Travesties of the War on Terror -- Conclusion: Warring Caricatures -- Coda: Caricature in End Times, or the Future of Caricature -- Notes -- Bibliography -- Index
Sommario/riassunto	According to the popular maxim, a nation at war reveals its true character. In this incisive work, Chris Gilbert examines the long history of US war politics through the lens of political cartoons to provide new, unique insights into American cultural identity. Tracing the comic representation of American values from the First World War to the War on Terror, Gilbert explores the power of humor in caricature to expose both the folly in jingoistic virtues and the sometimes-strange fortune in nationalistic vices. He examines the artwork of four exemplary

American cartoonists--James Montgomery Flagg, Dr. Seuss, Ollie Harrington, and Ann Telnaes--to craft a trenchant image of Americanism. These examinations animate the rhetorical, and indeed comic, force of icons like Uncle Sam, national symbols like the American Eagle, political stooges like President Donald J. Trump, and more, as well as the power of political cartoons to comment on issues of race, class, and gender on the home front. Throughout, Gilbert portrays a US culture rooted in and riven by ideas of manifest destiny, patriotism, and democracy for all, yet plagued by ugly forms of nationalism, misogyny, racism, and violence. Rich with examples of hilarious and masterfully drawn caricatures from a diverse range of creators, this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use farce, mockery, and wit to put national character in the comic looking glass.
