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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Permissions Notes -- Note on Transliteration and Translation -- Prologue: A Century of Photo-Poetic Encounters -- Introduction. Poetry and Photography: Encounters, Connections, and Change -- 1. Illuminating Consciousness: Pasternak's Poetics of Photography -- 2. Through the Lens of Loss: Tsvetaeva's Elegiac Photo-Poetics -- 3. Framing Memory: Brodsky and Photographic Time -- 4. Poetic Mothers in the Photo Frame: Akhmadulina's Lyric Dialogue with Silver Age Snapshots -- 5. Darkroom of Dreams: Poetry, Photography, and the Optical Unconscious -- Coda. Digital Denied: Poetry and Photography after 1999 -- Notes -- Index
Sommario/riassunto	'Snapshots of the Soul' considers how photography has shaped Russian poetry from the early twentieth century to the present day. Drawing on theories of the lyric and the elegy, the social history of technology, and little-known archival materials, Molly Thomasy Blasing offers close readings of poems by Boris Pasternak, Marina Tsvetaeva, Joseph Brodsky, and Bella Akhmadulina, as well as by the late and post-Soviet poets Andrei Sen-Sen'kov, Arkadii Dragomoshchenko, and Kirill Medvedev, to understand their fascination with the visual language,

representational power, and metaphorical possibilities offered by the camera and the photographic image.

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