

1. Record Nr.	UNINA9910450657303321
Autore	Shah Sonali <1973->
Titolo	Career success of disabled high-flyers [[electronic resource] /] / Sonali Shah
Pubbl/distr/stampa	London ; ; Philadelphia, : J. Kingsley, 2005
ISBN	1-280-26178-1 9786610261789 1-84642-128-4
Descrizione fisica	1 online resource (208 p.)
Disciplina	650.1/087
Soggetti	People with disabilities - Employment People with disabilities - Vocational guidance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on author's thesis (doctoral).
Nota di bibliografia	Includes bibliographical references (p. 187-200) and indexes.
Nota di contenuto	Career success of disabled high-flyers -- The role of disabled people in the workplace -- Meanings of success for high-flyers -- Childhood -- Education -- Individual personality and motivation -- Career choice and experiences -- A portrait of the disabled high-flyer.

2. Record Nr.	UNINA9910794666303321
Autore	Chicago Architecture Center Chicago Architecture
Titolo	Guide to Chicago's Twenty-First-Century Architecture
Pubbl/distr/stampa	Champaign : , : University of Illinois Press, , 2021 ©2021
ISBN	0-252-05262-5
Descrizione fisica	1 online resource (617 pages)
Altri autori (Persone)	HillJohn
Disciplina	720.977311
Soggetti	Architecture - Illinois - Chicago - History - 21st century Chicago (Ill.) Buildings, structures, etc Guidebooks Chicago (Ill.) Guidebooks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Chicago's wealth of architectural treasures makes it one of the world's majestic cityscapes. Published in collaboration with the Chicago Architecture Center, this easy-to-use guide invites you to discover the new era of twenty-first-century architecture in the Windy City via two hundred architecturally significant buildings and spaces in the city and suburbs. Features include: Entries organized by neighborhood Maps with easy-to-locate landmarks and mass transit options Background on each entry, including the design architect, name and address, description, and other essential information Sidebars on additional sites and projects A detailed supplemental section with a glossary, selected bibliography, and indexes by architect, building name, and building type Up-to-date and illustrated with almost four hundred color photos, the Guide to Chicago's Twenty-First-Century Architecture takes travelers and locals on a journey into an ever-changing architectural mecca"--

3. Record Nr.	UNINA9910830780703321
Autore	Allington Daniel
Titolo	The book in Britain : a historical introduction // edited by Zachary Lesser ; written by Daniel Allington [and four others]
Pubbl/distr/stampa	Hoboken, NJ : , : Wiley-Blackwell, , 2019
ISBN	1-119-56542-1 1-119-11516-7 1-119-07284-0
Descrizione fisica	1 online resource (570 pages)
Classificazione	LIT000000
Disciplina	090.941
Soggetti	Books - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Presented as a comprehensive, up-to-date narrative, The Book in Britain: A Historical Introduction explores the impact of books, manuscripts, and other kinds of material texts on the cultures and societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact. This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as: How does the material form of a text affect its meaning? How do books shape political and religious movements? How have the economics of the book trade and copyright shaped the literary canon? Who has been included in and excluded from the world of books, and why? The Book in Britain: A Historical Introduction will appeal to all scholars, students, and historians interested in the written word and its continued production and presentation"--