

1. Record Nr.	UNINA9910636598903321
Titolo	La fiscalité des villes au Moyen Âge / Denis Menjot, Manuel Sanchez Martinez coordinateurs
Pubbl/distr/stampa	Toulouse, : Privat, 1996-2004
Descrizione fisica	volumi ; 24 cm
Disciplina	336.4
Locazione	FLFBC
Collocazione	336.4 MEND 01 (4)
Lingua di pubblicazione	Francese Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Il complemento del titolo varia
Nota di contenuto	1.: Étude des sources 2.: Les systemes fiscaux 3.: La redistribution de l'impôt 4.: La gestion de l'impôt

2. Record Nr.	UNINA9910716868003321
Titolo	COVID-19: defense-wide working capital fund cash management and defense logistics agency pandemic response
Pubbl/distr/stampa	Washington, DC : , : U.S. Government Accountability Office, , 2021
Descrizione fisica	1 online resource (48 pages) : color illustrations
Soggetti	Emergency management - United States - Finance COVID-19 Pandemic, 2020- - United States Medical supplies - Purchasing - United States Medical instruments and apparatus - Purchasing - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 22, 2021." "Congressional committees." "GAO-21-104590."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910794653903321
Autore	Hiller Peter <1952->
Titolo	The life and times of Jo Mora : iconic artist of the American West // Peter Hiller, edited by Gail S. Jones
Pubbl/distr/stampa	Layton, Utah : , : Gibbs Smith, , [2021] ©2021
ISBN	1-4236-5736-5
Descrizione fisica	1 online resource (412 pages)
Disciplina	709.2
Soggetti	Authors, American - California Illustrators - California West (U.S.) In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Preface -- Introduction -- Growing into the Arts -- Wanderlust, Vaqueros, and the Missions of California -- Off to the Sierra -- Yosemite and the Trail to Arizona -- Hopiland: A Dream Come True -- Settling and Working in California -- Training for the Great War -- The Lure to the Monterey Peninsula -- Mapping History: the Cartes -- Jo Mora as Writer and Illustrator -- Abounding Talent: Etchings and Dioramas -- The End of the Trail: Putting Away the Sculpting Tools -- Acknowledgments -- Appendix -- Jo Mora's Public Sculpture and Architectural Adornments -- Notes -- Selected Bibliography and Sources.
Sommario/riassunto	Jo Mora (1876-1947) lived the Western life he depicted in his prolific body of visual art. The magnitude of Mora's insights into his life and work, as described in his own words-many presented here in this book-cannot be underestimated. Peter Hiller's thoughtful presentation of Jo Mora's life is seen here in all of its creative glory.