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Nota di contenuto	Cover -- Copyright Information -- Contents -- Editors Preface -- Tabula Gratulatoria -- Chapter 1 -- Art, Artists, Rock Art and Underslös -- James Dodd -- Chapter 2 -- The Sensitive Finger, The Observing Eye And The Sensation Of A Place -- Jarl Nordbladh -- Chapter 3 -- To Let Mute Stones Speak - on the Becoming of Archaeology -- Joachim Goldhahn -- Chapter 4 -- The Chariot of The Sun and other sun horses of The Nordic Bronze Age - including some interesting anatomical details -- Flemming Kaul -- Chapter 5 -- The winged triad in Bronze Age symbolism: birds and their feet -- Kristian Kristiansen -- Chapter 6 -- Gerhard and the rock carvings of Bornholm -- Finn Ole Sonne Nielsen -- Chapter 7 -- Rock Art and Burial Landscapes - Danish Rock Art in Burial Mounds -- Louise Felding -- Chapter 8 -- A sea beyond Europe to the north and west -- Johan Ling & John Koch -- Chapter 9 -- The Wild Boar in Scandinavian Rock Art -- Peter Skoglund -- Chapter 10 -- Women on the move in the Nordic Bronze Age: a case study based on rock art and costume -- Sophie Bergerbrant and Anna Wessman -- Chapter 11 -- Fleshing out the Stickman: A Hypothesis about the Long-Legged Anthropomorphs in Scandinavian Rock Art -- Lisa-Elen Meyering -- Chapter 12 -- The cunning of the fox - a case of zoomorphism in Scandinavian rock art --

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Sommario/riassunto

This volume celebrates the work of Dr. Phil. h.c. Gerhard Milstreu in his 40th year as director of Tanum Museum of Rock Carving and Rock Art Research Centre, Sweden. A feast of scholarly contributions pay respect to and acknowledge Gerhard's achievements in the fields of rock art documentation, research, international collaboration and outreach.
