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Nota di contenuto	Cover -- Copyright Information -- Contents -- Editors Preface -- Tabula Gratulatoria -- Chapter 1 -- Art, Artists, Rock Art and Underslös -- James Dodd -- Chapter 2 -- The Sensitive Finger, The Observing Eye And The Sensation Of A Place -- Jarl Nordbladh -- Chapter 3 -- To Let Mute Stones Speak - on the Becoming of Archaeology -- Joachim Goldhahn -- Chapter 4 -- The Chariot of The Sun and other sun horses of The Nordic Bronze Age - including some interesting anatomical details -- Flemming Kaul -- Chapter 5 -- The winged triad in Bronze Age symbolism: birds and their feet -- Kristian Kristiansen -- Chapter 6 -- Gerhard and the rock carvings of Bornholm -- Finn Ole Sonne Nielsen -- Chapter 7 -- Rock Art and Burial Landscapes - Danish Rock Art in Burial Mounds -- Louise Felding -- Chapter 8 -- A sea beyond Europe to the north and west -- Johan Ling & John Koch -- Chapter 9 -- The Wild Boar in Scandinavian Rock Art -- Peter Skoglund -- Chapter 10 -- Women on the move in the Nordic Bronze Age: a case study based on rock art and costume -- Sophie Bergerbrant and Anna Wessman -- Chapter 11 -- Fleshing out the Stickman: A Hypothesis about the Long-Legged Anthropomorphs in Scandinavian Rock Art -- Lisa-Elen Meyering -- Chapter 12 -- The cunning of the fox - a case of zoomorphism in Scandinavian rock art --

Christian Horn -- Chapter 13 -- The duel in place: morphological, structural and spatial variability of a basic scene among Valcamonica Iron Age rock art -- Alberto Marretta -- Chapter 14 -- Symbolic Concordance: a transparent approach to archetype -- Umberto Sansoni -- Chapter 15 -- Rock Carvings at Stuberg in Stjørdal, Trøndelag, Norway -- Kalle Sognnes -- Chapter 16 -- "On the beaten track": considerations on the rock art at Foss in the Gauldal Valley, Trøndelag County, Norway -- Kjell André Brevik -- Chapter 17.

What we see is what we get - Seeing Sandhalsan with new «eyes» -- Jan Magne Gjerde & Heidrun Stebergløkken -- Chapter 18 -- Giants Cauldrons and Rock Art -- Magnus Tangen -- Chapter 19 -- Snowshoes and skis in North European rock art. -- Knut Helskog -- Chapter 20 -- Following the bear through the rocks -- Elena Man-Estier -- Chapter 21 -- Back to life: British rock art in the Iron Age -- Tertia Barnett -- Chapter 22 -- World heritage rock art documentation in Tanum - a brief history of methodology and projects until the early 2000s. -- Ulf Bertilsson, SHFA -- Chapter 23 -- Bevar dialogen med klippen. -- Dokumentationens betydning for fortidens helleristninger og fremtidens forskning. -- Ditte E. P. Kofod -- Chapter 24 -- Towards a new era of rock art documentation -- Ellen Meijer & James Dodd -- \_GoBack -- \_Hlk505276004 -- \_GoBack -- \_GoBack -- \_GoBack -- \_GoBack -- \_GoBack -- \_GoBack --

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considerazion -- duellanti-del-versante-occidentale-e-due -- i-  
duellanti-con-attendenti -- i-guerrieri-in-combattimento-realtà-e-ra  
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#### Sommario/riassunto

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This volume celebrates the work of Dr. Phil. h.c. Gerhard Milstreu in his 40th year as director of Tanum Museum of Rock Carving and Rock Art Research Centre, Sweden. A feast of scholarly contributions pay respect to and acknowledge Gerhard's achievements in the fields of rock art documentation, research, international collaboration and outreach.

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