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Sommario/riassunto

À partir d'un volumineux dossier de presse (trente-sept articles tirés de divers journaux et revues), un panorama très complet du secteur bancaire islamique, de son fonctionnement, de son évolution comme de son influence et des enjeux qu'il représente. Précédé d'une importante introduction.

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Autore Carlisle Janice

Titolo Picturing reform in Victorian Britain / / Janice Carlisle [[electronic resource]]

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Descrizione fisica 1 online resource (xii, 272 pages) : digital, PDF file(s)

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Nota di contenuto Introduction -- 1. Art as politics : lines in theory and practice -- 2. Pictures on display -- 3. Redrawing the franchise in the 1860s : lines around the Constitution -- 4. Within the pale -- Conclusion.

Sommario/riassunto How did Victorians, as creators and viewers of images, visualize the politics of franchise reform? This study of Victorian art and

parliamentary politics, specifically in the 1840s and 1860s, answers that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin's political theories of art and Bagehot's visual theory of politics. Combining subjects and approaches characteristic of art history, political history, literary criticism and cultural critique, *Picturing Reform in Victorian Britain* treats both paintings and wood engravings, particularly those published in *Punch* and the *Illustrated London News*. Carlisle analyzes unlikely pairings - a novel by Trollope and a painting by Hayter, an engraving after Leech and a high-society portrait by Landseer - to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism.
