

1. Record Nr.	UNINA9910168759003321
Autore	Rycx Jean-François
Titolo	Islam et dérégulation financière : Banques et sociétés islamiques d'investissement, le cas égyptien // Jean-François Rycx
Pubbl/distr/stampa	Le Caire, : CEDEJ - Égypte/Soudan, 2015
ISBN	2-905838-58-2
Descrizione fisica	1 online resource (267 p.)
Altri autori (Persone)	AhmadMoustafa Ali AhramAl al-HadariMahmoud AliAbdel Kader Ahmad As-SarrafDocteur Fouad AteyyaMajid AzizIbrahim Abd el FadelGamal FahmiAly FahmiMahmoud FouadAhmed Amin HamedAbdel Vahab HegaziDr Abdel Aziz MariiMustafa MetwalliSamir NemrAbd-al Mouneim SawiRaweya El ZeyadaGamal
Soggetti	Banks and banking - Deregulation - Egypt Financial institutions - Deregulation - Egypt Banks and banking - Religious aspects - Islam Economics - Religious aspects - Islam
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto	À partir d'un volumineux dossier de presse (trente-sept articles tirés de divers journaux et revues), un panorama très complet du secteur bancaire islamique, de son fonctionnement, de son évolution comme de son influence et des enjeux qu'il représente. Précédé d'une importante introduction.
2. Record Nr.	UNINA9910794617903321
Autore	Carlisle Janice
Titolo	Picturing reform in Victorian Britain // Janice Carlisle [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-69849-4 1-139-86149-2 1-139-86491-2 1-139-87062-9 1-139-03382-4 1-139-86575-7 1-139-86276-6
Descrizione fisica	1 online resource (xii, 272 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 79
Classificazione	LIT004120
Disciplina	704.9/49941081
Soggetti	Suffrage in art Painting, Victorian - Great Britain Magazine illustration - Great Britain - 19th century Art - Political aspects - Great Britain - History - 19th century Art and society - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Introduction -- 1. Art as politics : lines in theory and practice -- 2. Pictures on display -- 3. Redrawing the franchise in the 1860s : lines around the Constitution -- 4. Within the pale -- Conclusion.
Sommario/riassunto	How did Victorians, as creators and viewers of images, visualize the politics of franchise reform? This study of Victorian art and

parliamentary politics, specifically in the 1840s and 1860s, answers that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin's political theories of art and Bagehot's visual theory of politics. Combining subjects and approaches characteristic of art history, political history, literary criticism and cultural critique, *Picturing Reform in Victorian Britain* treats both paintings and wood engravings, particularly those published in *Punch* and the *Illustrated London News*. Carlisle analyzes unlikely pairings - a novel by Trollope and a painting by Hayter, an engraving after Leech and a high-society portrait by Landseer - to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism.
