

1. Record Nr.	UNINA9910794607903321
Autore	Herbstreuth Sebastian
Titolo	The cultural left and the Reagan era : U.S. protest and Central American Revolution // by Nick Witham
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2019
ISBN	0-85773-838-0 1-350-98737-9 0-7556-2013-5 0-85773-839-9 1-78673-991-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (218 pages)
Collana	Politics & international relations
Disciplina	973.927
Soggetti	Energy policy - United States Petroleum industry and trade - Political aspects - United States Petroleum industry and trade - United States - Public opinion American Government and Politics Middle East Politics Politics & International Relations Middle East Foreign relations United States United States Foreign relations Middle East
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: Rethinking the Cultural Left in the Reagan Era Section I : Intellectual Culture -- 1. Walter LaFeber, Gabriel Kolko and the Activist History of American Empire -- 2. Verso Books and Transnational Solidarity Section II : Press Culture -- 3. The Nation and Nicaragua -- 4. The Guardian, the Solidarity Movement and El Salvador Section III -- 5. Anti-Interventionist Cinema at Hollywood's Margins -- 6. International Feminism, Documentary Filmmaking and Central American Revolutionary Struggle -- Conclusion ; Rememebering Central America Activism -- Notes -- Bibliography -- Index.
Sommario/riassunto	"American dependence on foreign oil has long been described as a

serious threat to U.S. national security, and continues to be a political flashpoint even as domestic fracking eases the US' reliance on imported energy. *Oil and American Identity* offers a fresh perspective on the subject by reframing 'energy dependency' as a cultural discourse with intimate connections to American views on independence, freedom, consumption, abundance, progress and American exceptionalism. Through a detailed reading of primary literature, Sebastian Herbstreuth also shows how the dangers of foreign oil are linked to American descriptions of foreign oil producers as culturally different and thus 'undependable'. Herbstreuth shows how even reliable imports from the Middle East are portrayed as dangerous and undesirable because this region is particularly 'foreign' from an American point of view, while oil from friendly countries like Canada is cast as a benign form of energy trade. *Oil and American Identity* rewrites the history of U.S. foreign oil dependence as a cultural history of the United States in the 20th century."--Bloomsbury Publishing.
