

1. Record Nr.	UNINA9910794606103321
Autore	Snow C. P (Charles Percy), <1905-1980, >
Titolo	The two cultures // C.P. Snow ; with an introduction by Stefan Collini [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-38696-9 1-139-89396-3 1-139-19694-4 1-107-41454-7 1-107-39549-6 1-107-38777-9 1-107-39069-9 1-107-26324-7
Descrizione fisica	1 online resource (lxxiii, 107 pages) : digital, PDF file(s)
Collana	Canto classics
Disciplina	501
Soggetti	Science and the humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Introduction / Stefan Collini. The 'two cultures' in historical perspective ; Snow's life ; Development of the idea of the 'two cultures' ; Reactions and controversies ; The changing map of the disciplines ; Specialisation ; The 'two cultures' in a changing world ; A note on further reading ; Preface to the second edition -- The two cultures / C.P. Snow. The Rede lecture (1959). The two cultures ; Intellectuals as natural Luddites ; The scientific revolution ; The rich and the poor -- The two cultures: a second look (1963) -- Notes.
Sommario/riassunto	The notion that our society, its education system and its intellectual life, is characterised by a split between two cultures - the arts or humanities on one hand and the sciences on the other - has a long history. But it was C. P. Snow's Rede lecture of 1959 that brought it to prominence and began a public debate that is still raging in the media today. This fiftieth anniversary printing of The Two Cultures and its successor piece, A Second Look (in which Snow responded to the controversy four years later) features an introduction by Stefan Collini,

charting the history and context of the debate, its implications and its afterlife. The importance of science and technology in policy run largely by non-scientists, the future for education and research, and the problem of fragmentation threatening hopes for a common culture are just some of the subjects discussed.
