

1. Record Nr.	UNINA9910495937603321
Autore	Aliaga Lavrijsen Jessica
Titolo	Environmental and ecological readings : Nature, human and posthuman Dimensions in Scottisch Literature & Arts (XVIII-XXIe) // Philippe Laplace
Pubbl/distr/stampa	Besançon, : Presses universitaires de Franche-Comté, 2020
ISBN	2-84867-749-X
Descrizione fisica	1 online resource (308 p.)
Collana	Annales littéraires
Altri autori (Persone)	AmblardMarion AuerChristian BertonJean Berton-CharrièreDanièle BessonCyril BissonSarah DuchateauBéatrice LaplacePhilippe MacKenzieRobin M. J ManfrediCamille MckimAnne RiachAlan SmithStewart SteelDavid I. A SzubaMonika TholoniatYann WelsteadWilliam
Soggetti	English literature - Scottish authors - History and criticism Scottish literature - History and criticism Nature in literature Landscapes in literature Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

The global risks posed by our industrial and post-industrial societies have brought environmental issues to the forefront of reflections and preoccupations in the postmodern world. One critical – and crucial – outcome of this state of affairs is the realization that artistic and literary representations of Nature and the environment need to be studied ever more closely if we are to adequately understand our relationship with our habitat and the impact we have had, and continue to have, on our planet. This volume features seventeen articles from French and international scholars covering a wide range of genres, from eighteenth-century travel writers to contemporary poets, playwrights and novelists. The essays consider Nature and the environment in their relationship to men and women and question how mankind is set to evolve in a contemporary world that is increasingly perceived as posthuman. They show how these concepts have affected Scottish authors and literature produced in Scotland. Presented chronologically, the essays highlight how each of the authors featured may have influenced the ensuing literary tradition. While the first section focuses on eighteenth and nineteenth century Scottish poets, novelists, artists or travel-writers, the second turns its attention to twentieth and twenty-first century authors, with an emphasis on modern and postmodern considerations, including the future of the human species from a posthuman perspective. The collection is particularly noteworthy for its showcasing of previously unpublished material and stands as a significant contribution to arts research in ecocriticism and in the Scottish artistic and literary fields.

2. Record Nr.	UNINA9910794604903321
Autore	Aers David
Titolo	Beyond reformation? : an essay on William Langland's Piers Plowman and the end of Constantinian Christianity / / David Aers
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame, , 2015 ©2015
ISBN	0-268-07484-4 0-268-15800-2
Descrizione fisica	1 online resource (201 pages)
Disciplina	821.1
Soggetti	Christian poetry, English (Middle) - History and criticism Literature and society - England - History - To 1500 Religious thought - Middle Ages, 600-1500 Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"In Beyond Reformation? An Essay on William Langland's Piers Plowman and the End of Constantinian Christianity, David Aers presents a sustained and profound close reading of the final version of William Langland's Piers Plowman, the most searching Christian poem of the Middle Ages in English. His reading, most unusually, seeks to explore the relations of Langland's poem to both medieval and early modern reformations together with the ending of Constantinian Christianity. Aers concentrates on Langland's extraordinarily rich ecclesiastic politics and on his account of Christian virtues and the struggles of Conscience to discern how to go on in his often baffling culture. The poem's complex allegory engages with most institutions and forms of life. In doing so, it explores moral languages and their relations to current practices and social tendencies. Langland's vision conveys a strange sense that in his historical moment some moral concepts were being transformed and some traditions the author cherished were becoming unintelligible. Beyond Reformation? seeks to show how Langland grasped subtle shifts that were difficult to discern in the fourteenth

century but were to become forces with a powerful future in shaping Western Christianity" --
