

1. Record Nr.	UNINA9910794596703321
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Titolo	The matter of miracles : Neapolitan baroque architecture and sanctity / / Helen Hills
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2021
ISBN	1-5261-0039-8 1-5261-6193-1 1-5261-0038-X
Descrizione fisica	1 online resource (656 pages) : illustrations
Collana	Rethinking art's histories.
Disciplina	726.64045731
Soggetti	Church decoration and ornament - Italy - Naples Art baroque - Italie - Naples Architecture baroque - Italie - Naples Art, Baroque - Italy - Naples Architecture, Baroque - Italy - Naples Livres numeriques. Naples (Italy) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016. "Publication of this book has been aided by a grant from the Millard Meiss Publication Fund of the College Art Association"--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book investigates baroque architecture through the lens of San Gennaro's miraculously liquefying blood in Naples. This vantage point allows a bracing and thoroughly original rethink of the power of baroque relics and reliquaries. It shows how a focus on miracles produces original interpretations of architecture, sanctity and place which will engage architectural historians everywhere. The matter of the baroque miracle extends into a rigorous engagement with natural history, telluric philosophy, new materialism, theory and philosophy. The study will transform our understanding of baroque art and architecture, sanctity and Naples. Bristling with new archival materials

and historical insights, this study lifts the baroque from its previous marginalisation to engage fiercely with materiality and potentiality and thus unleash baroque art and architecture as productive and transformational.
