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Nota di contenuto	Beginnings -- Edouard Manet's Fish (Still life) and the melancholy of the mullet -- Clarifying and compounding Antoine Vollon's Mound of butter -- Gustave Caillebotte's Fruit displayed on a stand and the ghost of the lost city -- Edgar Degas's Beef and the double life of Edouard Manet's Ham -- Ending with the beginning.
Sommario/riassunto	"An intricate and provocative journey through nineteenth-century depictions of food and the often uncomfortable feelings they evoke"--