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Titolo	Historical Communities : Cities, Erudition, and National Identity in Early Modern France // Hilary J. Bernstein
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ISBN	90-04-42647-7
Descrizione fisica	1 online resource (447 pages)
Collana	Scientific and Learned Cultures and Their Institutions ; ; 32
Disciplina	944/.03072
Soggetti	Cities and towns - France - History National characteristics, French - History Elite (Social sciences) - France - Historiography France History 16th century Historiography France History 17th century Historiography France History Wars of the Huguenots, 1562-1598 Historiography France History, Local Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Writing urban history -- Municipal history and urban privileges -- Francois de Belleforest, national sentiment, and local scholarship -- Origin stories -- Urban history and Capitalite: the rivalry between Clermont and Riom -- Ancient history, sacred history, and French national sentiment -- Genealogical history and local history : Andre Duchesne and the history of France -- Irreconcilable histories? Andre Duchesne and the contested history of Reims -- Recent history : remembering the Wars of Religion -- Conclusion: looking back on local history.
Sommario/riassunto	"Historical Communities reveals the importance of urban history writing in early modern France, from the 1560s to the 1660s, both for individual towns and the French kingdom. Grounded in published and manuscript works, archival sources, correspondence, and research notes, the book demonstrates how historical traditions mattered to city inhabitants and how local elites combined historical narratives with social and political objectives. Numerous conflicts emerged, including debates regarding city origins, the early French Church, noble

genealogies, and the memory of the French Wars of Religion. Simultaneously, provincial scholars maintained active contacts within the Republic of Letters, grounding local research and writing in developing erudite methodologies and making them integral to the ongoing process of forging a French historical identity"--

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