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Sommario/riassunto	In Applied Emblems in the Cathedral of Lugo , Carme Lopez Calderon deals with the emblematic programme found in the Chapel of Nuestra Senora de los Ojos Grandes (Galicia, Spain), consisting of 58 emblems painted c.1735. Making use of a wide range of printed sources, Carme Lopez Calderon delves into the meaning of each emblem and provides a convincing and compelling all-encompassing interpretation of this cycle, which can rightly be described as the richest and most complete programme of Marian applied emblematics in the Iberian Peninsula.