

1. Record Nr.	UNINA9910140163203321
Autore	Montier James
Titolo	Value investing [[electronic resource] ] : tools and techniques for intelligent investment / / James Montier
Pubbl/distr/stampa	West Sussex, : Wiley, c2009
ISBN	1-119-20919-6 1-283-23940-X 9786613239402 0-470-68518-2 0-470-68589-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (416 p.)
Disciplina	332.6
Soggetti	Value investing Investment analysis Corporations - Valuation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why everything you learned in business school is wrong -- The behavioural foundations of value investing -- The philosophy of value investing -- The empirical evidence -- The 'dark side' of value investing : short selling -- Real-time value investing.
Sommario/riassunto	""As with his weekly column, James Montier's Value Investing is a must read for all students of the financial markets. In short order, Montier shreds the 'efficient market hypothesis', elucidates the pertinence of behavioral finance, and explains the crucial difference between investment process and investment outcomes. Montier makes his arguments with clear insight and spirited good humor, and then backs them up with cold hard facts. Buy this book for yourself, and for anyone you know who cares about their capital!""-Seth Klarman, President, The Baupost Group LLC The seduc

2. Record Nr.	UNINA9910794567203321
Autore	Caldwell Grant
Titolo	Intention and unintention, or, the hyperconscious in contemporary lyric impulse // Grant Caldwell
Pubbl/distr/stampa	North Melbourne, Victoria : , : Australian Scholarly Publishing, , [2018] ©2018
ISBN	1-922454-95-8
Descrizione fisica	1 online resource (120 pages)
Disciplina	808.1
Soggetti	Poetry - History and criticism Poetry - Authorship Lyric poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The question of how lyric poetry is written, especially in the moment when it first arrives with a poet, is vexed. Grant Caldwell's discussion of the hyperconscious and of poetic unintentionality in the contemporary lyric impulse constitutes an original contribution to knowledge in this field.