

1. Record Nr.	UNICASMIL0138258
Autore	Gardeya, Peter
Titolo	Platons Parmenides : Interpretation und Bibliographie / Peter Gardeya
Pubbl/distr/stampa	Wurzburg, : Konigshausen & Neumann, c1991
ISBN	3884795570
Descrizione fisica	53 p. ; 24 cm.
Soggetti	Platone . Parmenide
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910794563803321
Titolo	Fear and nature : ecohorror studies in the Anthropocene // edited by Christy Tidwell and Carter Soles
Pubbl/distr/stampa	University Park : , : Penn State University Press, , 2021 ©2021
ISBN	0-271-09041-3 0-271-09043-X
Descrizione fisica	1 online resource
Collana	AnthropoScene: The SLSA Book Series ; ; v.8
Disciplina	791.43/6164
Soggetti	Ecocriticism Nature in motion pictures Nature in literature Human ecology in motion pictures Human ecology in literature Horror in literature Horror films - History and criticism Horror tales - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

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Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily "other." A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.