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Sommario/riassunto	"This volume presents a fresh picture of the historical development of "conservatism" from the late 17th to the early 20th century. The book explores the broader geographies and transnational dimensions of conservatism and counterrevolution. The contributions show how counterrevolutionary concepts did not emerge in isolation, but resulted from the interplay between ideas, media, networks, and institutions. Like 19th-century liberalism and socialism, conservatism was the product of traveling ideas and people. This study describes how exile, mobility, and international sociability shaped counterrevolutionary identities. The volume presents case studies on the intersection of political philosophy, scholarly practices, international politics, and governmental bureaucracies. Furthermore, Cosmopolitan Conservatisms offers new approaches to the study of conservatism, including the prisms of ecology, gender, and digital history. Contributors are: Alicia Montoya, Carolina Armenteros, Simon Burrows, Wyger Velema, Michiel van Dam, Glauco Schettini, Nigel Aston, Brian Vick, Lien Verpoest, Beatrice de Graaf, Jean-Philippe Luis, Joep Leerssen, Amerigo Caruso, Joris van Eijnatten, Emily Jones, Aymeric Xu, and Axel Schneider"

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