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| Nota di contenuto       | Cover -- Contents -- FOREWORD: Phytophonies: Echoes of Hildegard of Bingen Today -- Note on Scores -- Prelude -- Verges -- Analogies -- Resonances -- Missives -- Ardencies -- Anarchies -- Kisses -- Postlude -- AFTERWORD: Composer's Notes -- List of Abbreviations -- Index. |
| Sommario/riassunto      | A musical and philosophical meditation on twelfth-century mystic and Saint Hildegard of Bingen and her vegetal vision of creation.   |