

1. Record Nr.	UNINA9910716270903321
Titolo	To designate the times and places of holding terms of the United States District Court for the District of New Jersey. April 1, 1926. -- Referred to the House Calendar and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (1 page)
Collana	House report / 69th Congress, 1st session. House ; ; no. 755 [United States congressional serial set] ; ; [serial no. 8532]
Altri autori (Persone)	YatesRichard <1860-1936> (Republican (IL))
Soggetti	District courts Legislative amendments Terms of court Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910794556103321
Autore	Packham Jimmy
Titolo	Gothic utterance : voice, speech and death in the American gothic / / Jimmy Packham
Pubbl/distr/stampa	Cardiff, England : , : University of Wales Press, , [2021] ©2021
ISBN	1-78683-756-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 pages)
Collana	Gothic Literary Studies
Disciplina	813.0872909
Soggetti	American literature - 1783-1850 - History and criticism American literature - 19th century - History and criticism Dead in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Acknowledgements -- A note on referencing -- Introduction: American Biloquism -- Part I: Gothic Utterance and Selfhood -- 1 Deadly Locution and Delphic Shrieks: Haunted Significance and the Self -- 2 Cries and Whispers: Spectral Voice, Community and Gothic Consciousness -- Part II: Voices, Soundscapes, Histories -- 3 Howls and Echoes: Frontier Gothic and the Voice of the Wilderness -- 4 (Dis)embodied Utterance and the Peripatetic Voice: Hearing the Haunted Plantation -- 5 Squawking Soldiers and the Babbling Corpse: War-torn Words and the Civil War Gothic -- Conclusion: Quoth the Gothic -- Notes -- Bibliography.
Sommario/riassunto	Gothic Utterance explores the vital role played by haunted and haunting voices in American Gothic literature produced between the Revolutionary War and the close of the nineteenth century, discussing pressing questions of national identity and subjecthood, and emphasising the ethical value of listening to unsettling or distressing voices.

3. Record Nr.	UNISA996664772103316
Titolo	Oral history forum / / Canadian Oral History Society = Forum d'histoire orale / Societe canadienne d'histoire orale
Pubbl/distr/stampa	Edmonton, : AU Press
ISSN	1923-0567
Classificazione	cci1icc coll11
Disciplina	971.0072
Soggetti	Oral history - Canada Oral history Histoire orale Histoire orale - Canada Civilization Periodicals. Canada Civilization Periodicals Canada Civilisation Periodiques Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Publisher's Web site: http://www.oralhistoryforum.ca .