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Nota di contenuto	Cover -- Title -- Copyright -- Contents -- List of Illustrations -- Acknowledgements -- Introduction: Weaving a Transatlantic Gothic Industrial History -- 1 The Industrial Gothic Novel -- 2 Industrializing the Gothic Victim/Heroine: Mill Girls and Factory Girls -- 3 The Carceral Gothic and the Cotton Industrial Complex -- 4 Old and New Industrial Horrors: Monsters and Disabled Bodies -- 5 The Industrial Environment: EcoGothic Horrors -- Epilogue Unravelling the Industrial Gothic -- Notes -- Bibliography -- Index.
Sommario/riassunto	The Gothic is more than just maidens-in-peril fleeing supernatural villains in another age. Historically, it was a form used to depict and critique the dangerous labour conditions faced by workers during the Industrial Revolution.