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Nota di contenuto	Introduction: Glimpsing the kaleidoscope of praxis / JuliAnna Avila -- Reality as genre / Claire Ahn and Ernesto Pena -- "Your data can go to anyone" : the challenges of developing critical data literacies in children / Luci Pangrazio and Lourdes Cardozo-Gaibisso -- Bringing materiality into thinking about digital literacy : theories and practices of critical education in a digital age / Holger Potzsch -- Critical self-reflection and teaching tensions : activating critical approaches to digital literacies pedagogy among preservice English teachers / Amber Jensen -- Anticipating genders : critical digital assignments as sites of engagement / Elisabeth Johnson and Elena Galdeano -- Utilizing young adult literature to develop preservice English teachers' CDL-based pedagogical practices / Amy Piotrowski and Amanda Miller Plaizier -- Mobilities of youth print practices in cosmopolitan conversation video composition / Anna Smith and Matthew Hall -- Assessing critical digital literacies : challenging theory/illustrating practice / Mary Frances Rice -- "There's more going on" : critical digital game literacies and the imperative of praxis / Alexander Bacalja -- Rethinking CDL practices in second-language teacher education : podcasting as CDL narratives / Edison F. Castrillon-Angel and Raul Alberto Mora -- Conclusion: From mimeographs to new learning ecologies / Anna Smith.
Sommario/riassunto	"How would you implement Critical Digital Literacies in your own classrooms and educational programs? You will find a valuable resource

to answer that question in this volume, with a pronounced focus on social justice. Seventeen contributors advance the theories and praxis of Critical Digital Literacies. Aimed at literacy, teacher education, and English Education practitioners, this volume explores critical practices with digital tools. The chapters highlight activities and approaches which cross the boundaries of: genre; critical data literacy; materiality; critical self-reflection; preservice teacher education; gender; young adult literature; multimodal composition; assessment; gaming; podcasting; and second-language teacher education. Authors also explore the challenges of carrying out both the critical and the digital within the context and confines of traditional schooling"--
