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Nota di contenuto	Front Cover -- Half Title -- Frontispieces -- Phenomenology for Actors: Theatre- Making and the Question of Being -- Copyright Page -- Dedication -- Epigra[ph -- Table of contents -- Illustrations -- Acknowledgements -- A Note on the Text -- 1 Beginnings: Being There -- Touching hands with Being -- What is phenomenology? -- Performance and phenomenology -- Philosophers on stage -- Mapping the self -- 2 Phenomenology: Being-in-the-World -- Some background terms -- Space and bodies -- The history of Being -- Destruktion and the text -- From theory to practice -- Observe a walk -- Observe stillness -- Scrutinize an object -- Chart a place well known to you -- Unpack a place where you feel at home -- Dissect a familiar activity -- Describe a person -- Recount a time when you struggled to communicate -- Demonstrate a moment when you had an unusual experience of time -- Stage a life choice -- Recreate the instant in which your life was threatened -- Text-Character-Performance -- 3 Being-with Others: The Cherry Orchard -- Equipment -- Involvement -- Touch -- Being elsewhere -- Other people -- 4 Authenticity and Freedom: Antigone -- Falling -- Moods and faring -- Thrownness and projection -- Fate and destiny -- 5 Time and Resoluteness: Hamlet -- Timeliness -- Having a history -- Being-a-whole -- Resoluteness -- Being-towards-death -- 6 Possibilities: Aletheia -- On the essence of

truth in theatre -- Poetry, language, theatre -- Building, dwelling,
theatre -- The question concerning theatre technology -- Ereignis --
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Sommario/riassunto

This book explores how phenomenology - the study of how the world shows itself to conscious experience - can provide new insights into acting and theatre-making. It explores Being-in-the-world in everyday life with practical exercises for rehearsal and performance. 7 b/w illus.
