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Nota di contenuto	Cover -- Copyright -- Contents -- Figures -- 1 Introduction -- 2 Reflections on an Ethics of Attending -- 3 Further Reflections on an Ethics of Attending -- 4 Attending -- 5 Reading and Character -- 6 Prudence or Phronesis -- 7 Virtue Is Knowledge, Character Is Fate -- 8 The Dance of Perception -- 9 Integrative and Disintegrative Perspectives -- 10 Lyric Details and Ecological Integrity -- 11 Exodos -- Acknowledgements -- Bibliography -- Index.
Sommario/riassunto	Moral theory has been agonized by dualism - motivation is analyzed into beliefs and desires, descriptions of facts and dissatisfactions with them, while action is represented as an effort to lessen dissatisfaction by altering the empirical world. In Attending Warren Heiti traces an alternative genealogy of ethics, drawing from the Platonism recovered by Simone Weil and developed in the work of Iris Murdoch, John McDowell, and Jan Zwicky.