1. Record Nr. UNINA9910794533303321 Autore Poller Jake Titolo Aldous Huxley Pubbl/distr/stampa London:,: Reaktion Books, Limited,, 2021 ©2021 **ISBN** 1-78914-428-0 Descrizione fisica 1 online resource (208 pages) Collana **Critical Lives** Disciplina 823.912 Lingua di pubblicazione Inalese **Formato** Materiale a stampa Livello bibliografico Monografia Cover -- Title Page -- Copyright Page -- Contents -- Abbreviations --Nota di contenuto Introduction: Island Universes -- 1. Bildung and Roman, 1894-1921 --2. Dangerous Liaisons, 1921-8 -- 3. Intimations of Technocracy, 1928-33 -- 4. The Oceanic Feeling, 1933-9 -- 5. The Perennial Philosophy, 1939-45 -- 6. Following the Tao, 1945-54 -- 7. Death and the Moksha-medicine, 1954-63 -- Epilogue -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements. "An outstanding book."--James Sexton "A welcome and necessary Sommario/riassunto update of the life of one of the twentieth century's most provocative intellectuals."--Dana Sawyer A rich and lucid account of Aldous Huxley's life and work. Aldous Huxley was one of the twentieth century's most prescient thinkers. This new biography is a rich and lucid account that charts the different phases of Huxley's career: from the early satirist who depicted the glamorous despair of the postwar generation, to the committed pacifist of the 1930s, the spiritual seeker of the 1940s, the psychedelic sage of the 1950s--who affirmed the spiritual potential of mescaline and LSD--to the New Age prophet of Island. While Huxley is still best known as the author of Brave New World, Jake Poller argues that it is The Perennial Philosophy, The Doors of Perception, and Island--Huxley's blueprint for a utopian society--

that have had the most cultural impact.