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| Nota di contenuto | Introduction / Virginia Danielson -- Aspects of the musical traditions in the Arabian Peninsula : distinctive features, institutional preservation, patrimonial negotiation / Scheherazade Hassan -- The oil economy and the perpetuation of musical heritage in Abu Dhabi / Virginia Danielson -- (Re)patriating the business of music in Oman : examples of the tangible and intangible in an Omani arts economy / Anne K. Rasmussen -- Kuwaiti pearl-diving music and the Mayouf Mejally Folkloric Ensemble : beyond an authorized heritage discourse / Ghazi Faisal al-Mulaifi -- Which lute was played in the sawt of the Gulf before the twentieth century? / Jean Lambert -- The recordings of 'Abdullatif-al-Kuwaiti : 1927-1947 / Ahmad AlSalhi -- Liwa : a tale of adaptation, survival, and sustainability / Aisha Bilkhair -- The art of the tambura in Qatar : African identity reimagined / Issa Boulos and Yassine Ayari -- Beyond aesthetics : political diplomacy and cultural policy in the musics of the Sultanate of Oman / Majid H. al-Harthy -- Songstresses of Saudi Arabia / Kay Hardy Campbell -- Wedding music : an ethnography of male songs and dances at traditional weddings in the United Arab Emirates / Khalid Albudoor ; translated by Issa Boulos -- Gender and genres of Arab music in the collection of Christiaan Snouck Hurgronje (1857-1936) / Anne van Oostrum -- The Oman Center for Traditional Music : 1983-2016 / Musallam al-Kathiri ; translated by Majid H. al- |

Harthy -- Baloch cultural circuits in the context of the musical ethnography of the Gulf Region / George Murer -- Reimagining protest, reform, and the public sphere in Bahraini hip-hop and heavy metal / David A. McDonald -- Afterword / Ruth M. Stone.

Sommario/riassunto

Music in Arabia extends and challenges existing narratives of the region's distinctive but understudied music to reveal diverse and dynamic music cultures rooted in centuries-old heritage. Contributors to Music in Arabia bring a critical eye and ear to the contemporary soundscape, musical life, and expressive culture in the Gulf region. Including work by leading scholars and local authorities, this collection presents fresh perspectives and new research addressing why musical expression is fundamental to the area's diverse, transnational communities. The volume also examines music circulation as a commodity, such as with the production of early recordings, the transnational music industry, the context of the Arab Spring, and the region's popular music markets. As a bonus, readers can access a linked website containing audiovisual examples of the music, dance, and expressive culture introduced throughout the book. With the work of resident scholars and heritage practitioners in conversation with that of researchers from the United States and Europe, Music in Arabia offers both context and content to clarify how music articulates identity and nation among multiethnic, multiracial, and multinational populations.
