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Nota di contenuto	Front Cover -- Half-title Page -- Title Page -- Copyright Page -- Table of Contents -- Introduction: Visual research methods and 'critical visuality' -- Part I - Drawings and diagrams: Disciplinary seeing and knowing -- 1. Is the plan dying? -- 2. Analogical Images: Aldo Rossi's Autobiografia Scientifica -- 3. How to draw a line when the world is moving: Architectural education in times of urgent imagination -- 4. Drawing as being: Moving beyond ways of knowing, modes of attention and habitus -- 5. Learning to see: Otto Neurath's Visual Autobiography -- 6. Duration and anexactitude: What is at stake with data-based urban drawing in research? -- Part II - Photography: Presence and positioning as a researcher -- 7. Looking at photographs: Thinking about architecture -- 8. Architecture's discursive space: Photography -- 9. Desert Cities -- 10. Visual methodology on display: Taking photographs of Separation -- 11. Visaginas: Looking at the town through photography -- 12. Writing with pictures: Reconsidering Aby Warburg's Bilderatlas in the context of architectural scholarship, education and Google Images -- Part III - Film: Affinities and appropriations for researching contemporary culture -- 13. Next to nothing: Psychogeography and the 'film essay' -- 14. Cine-Cento: Eisenstein's visual methodology and the space of film -- 15. Constructing an architectural phenomenography through film -- 16. An animated portrait of Casa Malaparte: Filmic practice as design research

in architecture -- 17. Exploring, explaining and speaking in tongues: Visual scholarship and architectural education -- 18. The plasmatic image: Experimental practices between film and architecture -- Part IV - Miscellaneous mixed modes and new media -- 19. Visual agency: Participatory painting as a method for spatial negotiation. 20. 'just painting': Performative painting as visual discourse -- 21. Visual heuristics for colour design -- 22. Digitally stitching stereoscopic vision -- 23. Audio-visual instruments and multi-dimensional architecture -- 24. Kaleidoscopic drawings: Sights and sites in the drawing of the city -- Notes on Contributors -- Index -- Back Cover.

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#### Sommario/riassunto

This book offers a distinctive approach to the use of visual methodologies for qualitative architectural research. It presents a diverse selection of ways for the architect or architectural researcher to use their gaze as part of their research practice for the purpose of visual literacy. Its contributors explore and use, "critical visualizations," which employ observation and socio-cultural critique through visual creations--texts, drawings, diagrams, paintings, visual texts, photography, film, and their hybrid forms--to research architecture, landscape design, and interior architecture. The visual methods intersect with those used in ethnography, anthropology, visual culture, and media studies. In presenting a range of interdisciplinary approaches, 'Visual Research Methods in Architecture' opens up territory for new forms of visual architectural scholarship.

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