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Nota di contenuto	Preliminary Material -- Copyright page -- Acknowledgments -- Notes on Contributors -- Introduction / Jón Viðar Sigurðsson and Hans Jacob Orning -- Chapter 1 Constant Crisis / Hans Jacob Orning and Henrik Vigh -- Chapter 2 Who Is the Enemy? Multipolar Micropolitics / Jón Viðar Sigurðsson and Henrik Vigh -- Chapter 3 Sverris Saga : A Manifesto for a New Political Order / Hans Jacob Orning and Frederik Rosén -- Chapter 4 The War, and What Is Mine: Private Ownership in the Civil Wars in Norway and Denmark in the High Middle Ages / Frederik Rosén and Helle Vogt -- Chapter 5 The Contingent State between Ideal and Practice / Ebrahim Afsah and Jenny Benham -- Chapter 6 Peace: How to Stop Fighting, Win Friends, and Influence People / Ebrahim Afsah and Jón Viðar Sigurðsson -- Chapter 7 Re-thinking "Rebellion" and "Civil War" in Medieval England: The War of the Son against the Father (1173-74) / Stephen D. White -- Chapter 8 The Formation of Trust: On the History of an Elementary Category of Peacebuilding / Gerd Althoff -- Chapter 9 The Rise and Fall of the Leviathan: A Juxtaposition of Pre-state and Post-state Wars / Øyvind Østerud -- Chapter 10 Reflections on the Political Theology of Conflict: From Medieval Scandinavia to the Global Future / John Comaroff -- Index.

Sommario/riassunto

Most medieval historians have explained the 'civil wars' in Scandinavia in the 12th and 13th centuries as internal conflicts within a predominantly national and implicitly state-centered politico-constitutional framework. This book argues that the conflicts during this period should be viewed as less disruptive, less internal and less state-centered than in previous research. It does so through six articles comparing the civil wars in Scandinavia with civil wars in Afghanistan and Guinea-Bissau in the last decades, applying theories and perspectives from anthropology and political science. Finally, four articles discuss civil wars in a broader perspective. Contributors are Ebrahim Afsah, Gerd Althoff, Jenny Benham, John Comaroff, Hans Jacob Orning, Frederik Rosén, Jón Viðar Sigurðsson, Henrik Vigh, Helle Vogt, Stephen D. White, and Øyvind Østerud.
