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Titolo	Dominican resonances in medieval Iceland : the legacy of Bishop Jon Halldorsson of Skalholt / / edited by Gunnar Harðarson and Karl G. Johansson
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Educational and cultural context -- Dominican exempla and saga literature -- Manuscripts and illuminations -- Music and liturgy -- Manuscript practice and multiple careers.
Sommario/riassunto	This book explores the life and times of Jon Halldorsson, bishop of Skalholt (1322-39), a Dominican who had studied the liberal arts and canon law in Paris and Bologna. An innovator in legendary sagas, the book examines his life, context and legacy from the perspectives of literary history, clerical culture, administrative literacy, liturgy, and manuscript studies, in order to provide a general view of the conditions under which literate culture thrived in 14th-century Scandinavia. It contains chapters treating Halldorsson's learning and writing, as well as studies of more general aspects of literacy. The combination of various perspectives offers a snapshot with wider implications for our understanding of medieval literacy. Contributors (in order of appearance) are Christian Etheridge, Viðar Palsson, Gottskalk Jensson, Hjalti Snær Ægisson, Vedis Ragnheiðardottir, Stefan Drechsler, Karl G. Johansson, Astrid Marner, Gisela Attinger, Embla Aae, and Gunnar Harðarson.