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Nota di contenuto	Intro -- Mara Marcu -- ANXIETY -- In a City-State of Anxiety -- Future Mobility -- High Rollers Las Vegas Suites -- Architecture as Frame -- DPMT7 -- On Emptiness and Detournement -- D.E.E.P. Freeze -- A Rural Identity -- Speculative Interiority -- Architectural Remix -- A Fleeting Register -- Paint by Numbers -- [Hospital]ity -- Between the Figure and Configurations -- PRAXIS -- Praxis -- First Act -- Choreographed Landscape -- Lounder Than A Bomb -- Magic Tricks of the Subway -- On Teaching and Practice -- Catalytic Translations -- Psychology of a Space -- Second Act -- Furniture + Millwork -- Visuals in the Digital Age -- 74°F -- Mapmakers + Trailblazers -- Midwest Modern -- Negotiations -- TROPE -- Trope -- Building From Within / Without -- New Housing in OTR -- Theater of Modern Era: Stage of Equilibrium -- Firetrucks, Row Boats and Boomers -- Zoomable World / Misbehaved Tectonics -- Fashion and Architecture -- Weight: An Investigation -- Design = Constraints -- [FUTURE] + Move -- The Object City -- Kamama Prairie Dwelling -- The Seven of U.S. -- CHREOD -- Chreod -- Disjoint and Distortion -- Optical Illusions of Volume -- Innervate -- What kind of Architect Are You? -- Cellular Growth Fabrication -- Gaining the Higher Ground -- The Strange Wall -- Lucas Museum -- Sahya -- Borderless -- PseudoVertical! -- Computational Ecologies -- Above the Street -- Rationalization of Combinatorial Design for Microhousing -- UTOPIA -- Utopia -- Do Cities Dream of Swallowed Futures? -- SOM Interiors -- Holz und Stein

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