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Altri autori (Persone)	PettegreeAndrew KempGraeme
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Nota di contenuto	Part 1: Early Models and Development -- Book Trade Catalogues: From Bookselling Tool to Book Historical Source / Arthur der Weduwen, Andrew Pettegree and Graeme Kemp -- Booklists and the Republic of Letters: The Case of Peiresc / Shanti Graheli -- The Auction Catalogue of Charles III of Croy's Library (Brussels, 1614): An Object-Oriented Approach / Pierre Delsaerdt -- Dutch Printed Private Library Sales Catalogues, 1599-1800: A Bibliometric Overview / Rindert Jagersma -- The Art of the Steal: The Economics of Auctioning Books in Late Seventeenth-Century London / Graeme Kemp -- How to Sell Left-Over Stock? Lessons from Mattheus van Nispen's Book Sale Catalogue of 1681 / Marieke van Egeraat -- Part 2: Personal Libraries -- Building a Library in the Dutch Golden Age: Andre Rivet and His Books / Forrest C.

Strickland -- Networks of Devotion: Auction Catalogues and the Catholic Book Trade in Amsterdam, 1650-1700 / Elise Watson -- Sales Catalogues of Jewish-Owned Private Libraries in the Dutch Republic during the Long Eighteenth Century: A Preliminary Overview / Anna E. de Wilde -- Part 3: Disruption and Change -- The Decline of the Frankfurt Book Fair after the Thirty Years War / Ian Maclean -- The Dutch Baltic. The Dutch Book Trade and the Building of Libraries in the Baltic and Central Europe during the Dutch Golden Age / Andrew Pettegree -- Part 4: Early Enlightenment -- Sold in a Closed Room. Auctioning Libri Prohibiti in the Dutch Republic, 1670-1720 / Arthur der Weduwen -- 'Il sest vendu depuis peu une assez bonne bibliotheque': The Republic of Letters and the Sale Catalogue of the Library of Pierre Briot (1679) / Helwi Blom -- Part 5: Models of Collecting -- Catalogues in Catalogues: Imitation and Competition in Early Modern Book Collecting / Philippe Schmid -- Building the bibliotheque choisie, from Jean Le Clerc to Samuel Formey: Library Manuals, Review Journals and Auction Catalogues in the Long Eighteenth Century / Alicia C. Montoya -- From Private Inventory to Public Catalogue. Prosper Marchand's Catalogus librorum bibliothecae domini Joachimi Faultrier and "Epitome systematis bibliographici" (1709) / Ann-Marie Hansen -- Part 6: Later Developments -- Booksellers' Catalogues in Zagreb, 1796-1823 / Jasna Tingle.

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Sommario/riassunto

"This edited collection offers in seventeen chapters the latest scholarship on book catalogues in early modern Europe. Contributors discuss the role that these catalogues played in bookselling and book auctions, as well as in guiding the tastes of book collectors and inspiring some of the greatest libraries of the era. Catalogues in the Low Countries, Britain, Germany, France and the Baltic region are studied as important products of the early modern book trade, and as reconstructive tools for the history of the book. These catalogues offer a goldmine of information on the business of books, and they allow scholars to examine questions on the distribution and ownership of books that would otherwise be extremely difficult to pursue"--

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