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Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Introduction: 'No Better Dress than Russet Brown' -- 1: Natural History Nightingales: 'When the Buds of the Leaves Are Swelling' -- 2: Literary Nightingales: 'Old-World Pain' -- 3: Literary Nightingales: 'Selfsame Song' -- 4: Musical Nightingales: 'Organ of Delight' -- 5: 'Immortal Bird'? Nightingales in Decline -- Timeline -- References -- Select Bibliography -- Associations and Websites -- Acknowledgements -- Photo Acknowledgements -- Index.
Sommario/riassunto	A melodious paeon to the natural history and symbolic meaning of the most prized, poetized, and mythologized of songbirds. The nightingale has a unique place in cultural history: the most prized of songbirds, it has inspired more poems than any other creature, and it is also the most mythologized of birds. Nightingale juxtaposes the bird of poetry, music, myth, and lore with the living bird of wood and scrubland, unpicking the entangled relationship between them. Covering a huge range of poets, musicians, artists, nature writers, and natural historians--from Aristotle, Keats, and Vera Lynn to Bob Dylan--Nightingale charts our fascination through history with this nondescript yet melodious little brown bird. It also documents the nightingale's disappearance from British breeding grounds and the implications this has for nightingale conservation.